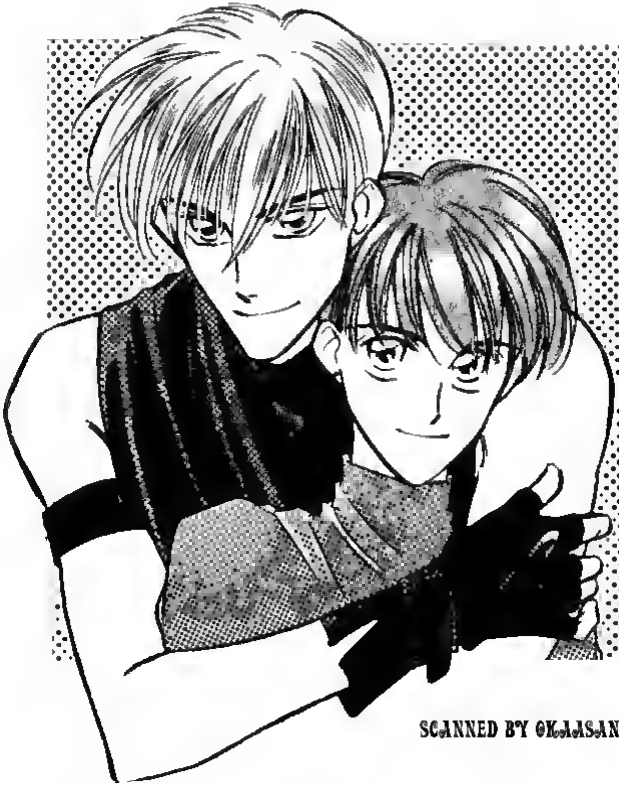

SCANNED BY OKJASAN

ISBN4-19-960057-4
C9979 ¥533E (0)
雑誌 52810 75
9784199600579
1929979005337
徳間書店
定価560円 本体533円

CHARA COMICS

裕也と隆のキスシーンが隠し撮りされている!?
学園祭の前夜になって、それを知った隆は、
写真の公開を捨て身で阻止し、裕也を守った。
そんな隆の活躍を知らない裕也だったが、
学園祭を境に、隆への憧れが恋だったと気づく。
けれど、その想いを伝えるにはまだ躊躇が…。
一方通行の「両想い」は、いつ互いに届くのか?

Chara COMICS
やってらんねェぜ！
4
原作 秋月こお
作画 こいでみえこ
徳間書店
CHARA COMICS

Presented by KOH AKIZUKI & MIEKO KOUBE

やってらんねェぜ！ Vol.4

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ACT.9 〈The Photo Scandal〉
フォト・スキャンダル

stomp
stomp
stomp
YOSHI-YAMA-SENSEI!!
Student Council Liaison
WHAT IS IT, MASAKI-KUN?
IT'S ABOUT MY CLASS'S FASHION SHOW
IS IT TRUE IT GOT REJECTED AT THE STAFF MEETING!?
YEA... THE DECISION WAS REALLY RATHER UNFORTU-NATE
STUFF YOUR "UNFORTU-NATE"!
scared shitless
slam

I SAID THAT THE CLASS 1F PROPOSAL HAD BEEN REJECTED AND SUDDENLY...!
tch
I'M JUST TALKING TO HIM ABOUT THE SCHOOL FESTIVAL
silence
BASTARD! WHAT'S THE MEANING OF LAYING YOUR HANDS ON YOUR FORMER TEACHER?!

TH-THERE'S NO NEED FOR VIOL-ENCE
VIOLENCE IS.....!
I ONLY GRABBED YOUR SHOULDERS
WHAT ARE YOU DOING?!

COME!
EEEH, I WASN'T DOING ANYTHING! I ONLY CAME TO FIND OUT THE REASON IT WAS REJECTED!
WE CAN TALK ABOUT IT IN THE COUNSEL-LOR'S OFFICE!
I'VE GOT IT YOU DON'T NEED TO DRAG ME THERE!
CRAP
AND ALL BE-CAUSE YOSHI-YAMA'S SUCH A PUSSY

A CONTEST INTERFERES WITH HUMAN RIGHTS----
DO YOU THINK THAT'S ONE OF THE REASONS THAT THE PLAN WAS REJECTED?
--HAVING A PARTNERSHIP PROJECT WITH ANOTHER SCHOOL AS OUR OWN FESTIVAL'S KEYSTONE MAY NOT BE ENTIRELY IDEAL
BUT THE PLAN ITSELF IS SUPERB
WELL NATURALLY A CONTEST COULD BE PERCIEVED AS DEGRADING TO SOME. WE SHOULD THINK ABOUT THAT TOO, BUT
HONESTLY I CAN'T IMAGINE WHAT ANY OTHER REASONS WOULD BE
THERE, YA SEE!?
SHIT, IT'S NOT A BEAUTY CONTEST OR ANYTHING, IT'S TO JUDGE THE CLOTHES!
HOWEVER I THINK OF IT IT SEEMS TOTALLY REASONABLE!!
BUT
IT'S VERY DIFFICULT TO CHALLENGE THE REJECTION

REGARDLESS OF WHETHER IT'S A SUITABLE KEYSTONE AND REGARDLESS OF WHETHER IT'S A WONDERFUL IDEA
I DON'T THINK IT'S WORTH CAUSING A CONTROVERSY WITHIN THE SCHOOL OVER.
SO WE'RE SUPPOSED TO JUST DROP IT LIKE THAT!? THEY'VE ALREADY STARTED MAKING THE CLOTHES
I UNDERSTAND WHAT MASAKI'S SAYING BUT THE FREEDOM OF THE STUDENT COUNCIL IS LIMITED IN THIS MATTER
SINCE IT TAKES PLACE DURING SCHOOL HOURS WE NEED THEIR APPROVAL BUT I SUPPOSE YOU COULD ALWAYS FIGHT THE DECISION AND HOPE THEY MIGHT OVERLOOK IT?
THEN IF WE WERE TO PRESS THE ISSUE IN THE NEXT STAFF MEETING
WE'D BE HOME FREE! WOULDN'T WE!?
I KNOW THE LEGENDARY EXECUTIVE CHAIRMAN SAITA WORKED TO MAKE THE SCHOOL FESTIVAL STUDENT-CONTROLLED BUT
SORRY TO SAY, I CAN'T DO IT
YEAH, WE COULD

THAT WAS WHEN
EXECUTIVE CHAIRMAN SAITA AND STUDENT COUNCIL PRESIDENT MASAKI GOT THEIR WAY AFTER ALL OF THE ACTORS TO ASSEMBLE IN PROTEST
..UM..
COULD IT BE THAT "EXECUTIVE CHAIRMAN SAITA" IS SAITA KANAE-SAN...?
hag
YEAH, WHAT DO YOU KNOW HIM?
OH THAT'S RIGHT... AND PRESIDENT MASAKI WAS YOUR OLDER BROTHER, WASN'T HE, MASAKI?
I DIDN'T KNOW HE WAS PRESI-DENT..!
SORRY TO SAY, I'M NOT QUITE AS INNOVATIVE AS PRESIDENT MASAKI WAS
I HAVEN'T GOT THE NERVE TO STAND UP IN FRONT OF THE SCHOOL AND FIGHT IT OUT.

HIROYA, LET'S GO!
EH WHERE?
WE'RE GOING TO USE "THE LEGENDARY EXECUTIVE CHAIRMAN"'S BRAIN!
WE'VE GOTTA GO SEE KANAE, RIGHT!?
WELL BORROW IT, IN ANY CASE! IT'S NOT LIKE HE CAN SAY "NO"!
USE IT...
WA... WAIT, MASAKI!
bata bata
OH MY
slump
GEEZ...
I DON'T WANT TO MAKE THIS INTO A HUGE FIGHT JUST BECAUSE I LIKE THE IDEA BUT.....
LIKE HELL I KNOW...
WHAT WILL WE DO, PRESIDENT?

I ALWAYS EXPECTED FUJIMOTO TO INHERIT THE STUDENT COUNCIL BUT
I WANT TO KNOW HOW FAR HE'S WILLING TO GO FOR THIS...
BESIDES, DO YOU THINK WE COULD EVER STOP THAT MASAKI GUY?
PUUU---
HEEEE EEEEEEEE EEY---!
PUPU
YOU'VE REACHED "JUST IN PRO"
I'M AFRAID HE'S IN A MEETING
ah
Pl-
DID ASAKURA-SAN FAX THE ESTIMATE?

MY, IF IT ISN'T TAKASHI-KUN!
KOOO
IT'S BEEN AAAAGES!
YEAH, REALLY! YOU HAVEN'T BEEN HELPING OUT HERE PART TIME EITHER
NAH, I'VE BEEN BUSY TOO, YA KNOW-
HUH...
KYAAAAAA! Oh look at that face!
WHO'S THAT WHO'S THAT!? WHAT AGENCY'S HE FROM!?
How cuute
LI... LIM...
HEEEH~~~ YOU'VE GO TO A PRETTY HIGH-LEVEL SCHOOL DON'T YOU, TAKASHI?
THIS IS FUJIMOTO, A FRIEND FROM SCHOOL
HE'S NOT A MODEL. HE'S WEARING MY SCHOOL'S UNIFORM ISN'T HE?!

shs
shh
THIS GUY'S LEVEL'S A LOT HIGHER THAN MINE. HE'S GOING TO GET INTO TODAI.
NOW SHOO SHOO, OR I'LL TELL KANAE YOU GUYS DON'T WORK WHEN HE'S NOT WATCHING!
AAH, SORRY TO TROUBLE YOU!
IF IT'S NOT TOO MUCH TROUBLE, HAVE YOU GOT ANY-THING TO SNACK ON, WE'RE ABOUT READY TO STARVE!
OH FINE, BUT WON'T YOU AT LEAST HAVE SOME COFFEE WHILE YOU WAIT?
YOU'D BETTER NOT!
WE'LL ORDER SOMETHING, YOU BOYS WAIT HERE IN THE MEANTIME
THE PRESIDENT SHOULD BE BACK SOON TOO.

I IS THIS REALLY OKAY ...?
HM?
DON'T WORRY ABOUT IT.
AH.

THE REASON I CAN WALK IN HERE LIKE THIS AND BE SO COCKY..
UM... THAT IS..
IT'S NOT BECAUSE I'M THE PRESIDENT'S LOVER OR ANYTHING
...THIS IS A PRETTY PROFITABLE OFFICE
INTER-RUPTIONS LIKE THIS DON'T REALLY BOTHER THEM ALL THAT MUCH
AH...?
NO... UM
THAT'S NOT WHAT I MEANT TO SAY...
I'M... NERVOUS..?
BECAUSE OF WHAT HAPPENED BETWEEN MASAKI AND SAITA...
I MEAN.
...NO.
...I GUESS MAYBE

.....
gacha
HEY, I DON'T GET GUESTS VERY OFTEN
HEY FUJI-KUN
blushy
SORRY ABOUT BEFORE

WELL YOU SAID YOU WANTED TO HELP WITH THE SCHOOL FESTIVAL DIDN'T YOU?
OF COURSE I SAID I'D DO IT. I'M AN ACTIVE KINDA GUY!
AND NOW I'M COMING HERE ASKING FOR YOUR WISDOM, ALRIGHT?
click
---GEEZ, DON'T BOTHER APOLOGIZING YOU OLD MIDDLE-AGED IDIOT
UNDRESSING AND SNEAKING A PEEK AT HIROYA LIKE THAT WITHOUT MY PERMISSION!
UWAAA
YOU OWE US FOR THAT
WORK IT OUT YOURSELF THAT'S WHAT THE STUDENT FESTIVAL IS FOR.
BUT COME ON
---LISTEN, TAKASHI

THAT YOU TWO WOULD EVEN ASK ME FOR HELP PROVES YOU HAVEN'T GOT THE GUTS TO ORGAZINE THE SCHOOL FESTIVAL PROJECT ON YOUR OWN
SO SUCK IT UP AND LISTEN TO WHAT THE SCHOOL TELLS YOU.

THE SCHOOL FESTIVAL EVENT THAT CHISATO AND I ORGANIZED IS "LEGENDARY"
BUT WE MADE IT SUCCEED WITH OUR OWN TWO HANDS FROM START TO FINISH.
IF IT LOOKS LIKE THE TEACHERS ARE GOING TO PUT A DAMPER ON THE FESTIVAL PROJECT THE STUDENT COUNCIL ORGANIZED
IT'S BECAUSE USUALLY THE STUDENTS WHO LEAD THE GROUP TAKE THE TRIED AND TRUE PATH, STEERING AWAY FROM ANYTHING THAT MIGHT PUSH THE BUTTON AT ALL.
BUT YOU'LL GET THROUGH IT IF YOU PUT A LITTLE LOVE AND ELBOW-GREASE INTO THINKING ABOUT THE PROBLEM.

I GUESS I BLEW IT...
THAT'S RIGHT
clatter
THAT'S IT...!
I KNOW WHAT IT MEANS TO PUT ON A "LEGENDARY SCHOOL FESTIVAL."
IT'S A FESTIVAL FOR THE STUDENTS BY THE STUDENTS
REGARDLESS OF THE CONTENT, WE SHOULD BE ABLE TO MAKE THE PROJECT WHATEVER WE LIKE, SINCE WE'RE THE ONES IN CHARGE OF PLANNING IT!
IF WE CAN'T, THEN THERE'S NO POINT DOING IT AT ALL!

MASAKI!
LET'S THINK OF A WAY TO PUT ON YOUR FASHION SHOW!
YOU AND ME TOGETHER!
UH.. YEAH...

DID HIROYA REALLY GET ALL THAT FROM KANAE...?
I GUESS OUTSIDE OF SCHOOL, I'M HIS CLOSEST FRIEND
BUT IN SCHOOL, AROUND THE STUDENT COUNCIL MEMBERS HE'S LIKE A TOTALLY DIFFERENT PERSON

"Regardless of the content" he said...?
eh?

HE BECOMES SO EFFICIENT AND BUSINESS-LIKE
BUT THAT CONFIDENCE DISAPPEARS IN A SECOND WITH ME IT'S REALLY CUTE HOW HE TURNS RED RIGHT AWAY
AND THEN
WHEN WE'RE IN THE STUDENT COUNCIL MEETINGS IT ALMOST FEELS LIKE HE'S AN ENTIRELY DIFFERENT PERSON.
生徒会室
I GUESS MAYBE IT'S BECAUSE HE'S SO EAGER TO PLEASE THOSE GUYS.
PRESIDENT, I BROUGHT THE FILE I HAD TO BORROW ~~
YEAH, THANKS
AH... WHERE'S HIROYA...?
HE'S IN THE STAFF ROOM WITH TOGYAMA AGAIN
UM^^^^ IS THE PRESIDENT HERE?
HEY, IT'S ANNA
...
gyoo

COME TO THINK OF IT, SHE WAS THE LAST GIRL I WAS CASUALLY DATING
TURN
It's more fun with, Hiroya...
BUT
WHAT'S THIS GIRL DOING IN THE STUDENT COUNCIL ROOM...?
WELL THE CLASSROOM IS BEING USED FOR A HAUNTED HOUSE BUT YOU COULD USE THE CORRIDOR OUTSIDE--
THE PLACE ISN'T REALLY IMPORTANT, BUT WHAT'S THE THEME OF THE EXHIBIT?
UMMM...
IT'S AN EXHIBITION OF SNAPSHOTS OF "SCHOOL LIFE", CANDID PHOTOS AND THINGS LIKE THAT
UM
IS IT TOO LATE TO SUBMIT A NEW EVENT TO THE SCHEDULE?
FOR THE SCHOOL FESTIVAL? NOT YET. WHAT CLASS ARE YOU IN?
ID WE WANT TO DO A PHOTOGRAPHY EXHIBITION

Bakun
...ANNA'S DOING A PHOTOGRAPHY EXHIBIT HUH...
職員室
---I UNDERSTAND
THAT SOUNDS COOL, DOESN'T IT?
yeah
UMM, AS FOR THE PRICE OF ADMISSION TO THE EVENT
KEEP IN MIND THAT WHATEVER YOU CHOOSE TO CHARGE, HALF WILL GO TO THE SCHOOL FESTIVAL'S RESERVE FUND
WE'LL CHECK WITH YOU AGAIN ON THE DAY BEFORE THE FESTIVAL
Ayashi
I UNDERSTAND!
I HOPE YOU GUYS BOTH COME AND SEE!

I THINK IT'S RATHER STRANGE THAT THE TEACHERS HAVE ANY AUTHORITY AT ALL IN THE STUDENT COUNCIL EVENT.
WE... WE DON'T HAVE "AUTHORITY"...!!
WE ONLY OFFER GOOD, SENSICAL ADVISEMENT...
eeh?
NO, THE STUDENT COUNCIL IS MY JURISDICTION
I'LL NEGOTIATE THIS DIRECTLY WITH THE PRINCIPAL
NO I MEAN, THE FASHION SHOW AFFAIR IS ALREADY—
BUT I ALREADY KNOW YOUR OPINION AND WONDER WHAT THE PRINCIPAL WILL THINK ABOUT ALL OF THIS, DON'T YOU?
I HEARD THAT THE FASHION SHOW WAS STRUCK DOWN AT THE STAFF MEETING
THAT DOESN'T SOUND LIKE "ADVISEMENT" TO ME!
D. DON'T PICK A FIGHT WITH ME!
A. AND DON'T GO ACTING LIKE A HIGH AND MIGHTY STUDENT COUNCIL REPRESENTATIVE WITH HAIR LIKE THAT!!

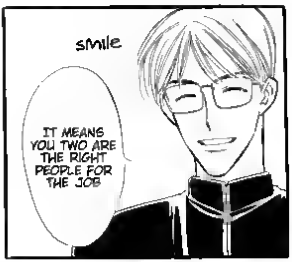
frank
THAT'S IT! CHANGE THE SUBJECT TO SOMETHING ELSE!
THE HAIR AND PIERCING ARE MY OWN INTERESTS SORRY IF THEY OFFEND YOU.
U...
ANYWAY, WON'T YOU WITHDRAW THE STAFF MEETING DECISION?
KOJIMA HIGH IS ALREADY WORKING ON THEIR HALF AND THEY WERE NICE ENOUGH TO AGREE TO COOPERATE WITH US ON THIS IN THE FIRST PLACE.
AH... UM... THAT IS...
THE TEACHERS ARE MORE THAN WELCOME TO SHARE THEIR OPINIONS WITH THE STUDENT COUNCIL WE WELCOME THEM
BUT TO DISQUALIFY US IN PARTICIPATING DUE TO A DECISION MADE AT A STAFF MEETING SEEMS A BIT UNREASONABLE, DOESN'T IT?
I WAS UNDER THE IMPRESSION THAT THE PRINCIPAL WAS THE CORRECT PERSON TO SPEAK TO IN CASES OF STUDENT COUNCIL AND THE SCHOOL STAFF DISAGREEING ON SOMETHING OF THIS LEVEL.

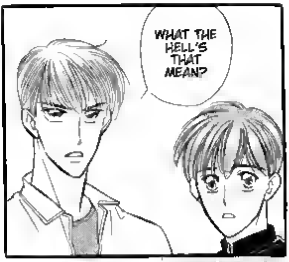
SO THEY'VE FINALLY CONSENTED TO A SPECIAL JOINT STUDENT AND STAFF MEETING?
YES
WHEN'S THE MEETING?
IF THE PRINCIPAL WON'T LISTEN TO REASON THEN WE'RE REALLY IN TROUBLE
SO
oh my
TOMOR-ROW AFTER SCHOOL
NAGATA'S GOING TO BE STRESSED OUT BY THIS
I WANT TO GO WITH YOU!
T-THAT'S RIGHT. WELL THEN, LET'S TAKE THIS TO THE PRINCIPAL
LIM..?
LIM..
NOW, SIR?

THE PEOPLE YOU'RE MEETING WITH ARE SMART, BUT STUBBORN YOU'D BETTER BE PREPARED!
I WILL BE!

YOU AND THE STUDENT COUNCIL OFFICERS SEEM PRETTY EXCITED ALL OF A SUDDEN.
ABOUT WHAT?
NEGOTIATING WITH THE SCHOOL.
YEAH I GUESS BUT JUST HAVING TRIED TO CONVINCE THEM FOR THIS LONG'S GIVEN ME A HEADACHE.
THAT'S NOT WHAT I MEANT
THE COUNCIL OFFICERS THOUGHT THAT TRYING TO REVERSE THE SCHOOL'S DECISION WOULD BE A HASSLE AND DIDN'T WANT TO BOTHER.
WHEN YOU STARTED TO NEGOTIATE THEY DIDN'T LIFT A FINGER TO HELP YOU!

THAT'S ONLY BECAUSE WE AGREED TO TAKE IT ON OURSELVES
we dug our own graves
YOU THINK HE IS?
COULD IT BE THAT YOU DON'T THINK NAGATA-SENPAI IS A GOOD LEADER?
DON'T BE RIDICULOUS! SENPAI IS A GREAT PRESIDENT!
OH REALLY?
AH WELL, WE'LL SEE HOW SERIOUS HE IS AT TOMORROW'S MEETING
MAYBE THEN YOU'LL SEE YOUR PRESIDENT FOR THE WISHY WASHY COWARD HE IS.
HE IS N—
HE'S RIGHT, I DO HAVE A "PLAY IT SAFE" MENTALITY
AND THAT'S WHY I'M GOING TO LEAVE THE ARGUMENT AT TOMORROW'S MEETING TO THE TWO OF YOU.
P... PRESIDENT


smile
IT MEANS YOU TWO ARE THE RIGHT PEOPLE FOR THE JOB


WHAT THE HELL'S THAT MEAN?

gaya
gaya
IT'S OVER~~ THAT TOOK FOREVER, DIDN'T IT?
I'M STARVED
I STILL CAN'T BELIEVE IT!

YEP YEP WELL HE HAD ME SIGN'D
WHO WOULD HAVE THOUGHT THAT THE TEACHERS WOULD RE-VERSE THEIR DECISION LIKE THAT!?

Gacha
臨時合同会議

ALL THANKS TO NAGATA-SENPAI!
YOU'VE GOTTA BE KIDDING
HE WAS A GOODY-TWO-SHOES TO THE VERY END!
WHAT ARE YOU DOING, TALKING LIKE THAT?!
SENPAI SAID THAT YOU AND I WERE RIGHT FOR THE JOB, DIDN'T HE?
JUST IN BEING THERE HE GAVE YOU AUTHORITY
WITH HIM THERE THE TEACHERS COULDN'T AVOID THE ISSUE OR PUT US OFF LIKE THEY HAD BEEN
SENPAI BROUGHT A VOICE OF REASON TO THE PROCEEDINGS AND HELPED US COMPROMISE
THAT'S THE ONLY REASON THE TEACHERS LISTENED TO SOMEONE AS HOT-HEADED AS YOU IN THE FIRST PLACE—
ORIGINAL

SO THEY NEEDED ME TO BE THE BAD GUY?
SO THE GOOD AND JUST PRESIDENT CAN COME IN AND MAKE ALL WELL AGAIN
THE IMPORTANT THING IS THAT WE GOT CLEARED TO DO THE SHOW, ISN'T IT?
AND SENPAI'S STRATEGY WORKED OUT JUST FINE, DIDN'T IT?
AND ISN'T IT ALL GOING TO LOOK NICE ON HIS TODAI-HOPEFUL HONOR STUDENT RESUME?
WHAT'S WITH YOU?! NAGATA-SENPAI'S NOT LIKE THAT!
-----WELL YOU'RE CERTAINLY QUICK TO DEFEND HIM, AREN'T YOU.
NAGATA, ALWAYS NAGATA---!
HE DEFENDS HIM LIKE HE WOULD SOMEONE HE WERE INVOLVED WITH
WHY IS THAT?!

slap
NAGATA-SENPAI'S THE FIRST PERSON I EVER MET WHOM I ACTUALLY ADMIRED!
IS HE REALLY THAT THAT GREAT?!
I GUESS IT'S ONLY PROPER FOR AN HONOR STUDENT TO PAIR UP WITH ANOTHER HONOR STUDENT, ISN'T IT?
YOU DON'T UNDER-STAND IT BUT
SENPAI'S BEEN THERE FOR ME FROM THE START. HE'S SMART AND KIND AND DEPEND-ABLE...!
HAVE YOU ALREADY FORGOTTEN ALL THE THINGS I TOLD YOU IN PRIVATE?
HOW YOU GOT A HARD ON JUST FROM KISSING AND HOW YOU WRITHED UNDERNEATH ME LIKE YOU WERE IN HEAT WHILE I STROKED IT...!

COME!
WH...
WHAT!?
LET GO OF ME!
HOME ECONOMICS ROOM
slam
!?

doo...
MA, MASAKI?
MASAKI S..STOP...
STOP IT!
NNNNNNNNNNNNNNNN
HOW CAN YOU LOOK AT SOMEONE ELSE...
WHEN I LOVE YOU THIS MUCH!
HOW MANY DOZENS OF TIMES HAVE I TOLD YOU!?

MM...
WHAT'S HAPPENED TO YOU?!
S... STOP IT!
YOU'RE MINE
WE AGREED!
IF YOU LOVE ME DOES THAT JUST MAKES EVERYTHING YOU DO OKAY!?
...Ah...
STO....
clunk
rattle

haa
Clatter
clank
clatter
clatter..
clatter..
clatter..
!!
clatter..
MASAKI ?
HE COVERED ME...?

OW--
gacha
WHAT HAPPENED? THERE WAS A HUGE NOISE...
TOOYAMA-SENPAI!
HEY, MASAKI... YOU STILL ALIVE?
suu
YOU TWO
UGH ~~~

GEH HIS HEAD'S BLEEDING
EH!?
CAN'T YOU GUYS JUST HAVE A NORMAL, QUIET LOVERS' QUARREL?
GYOO
MA- MASAKI ?
SO, ARE YOU GOING TO DUMP HIM LIKE THIS?
STAND
YES
NO, UM..
WELL THEN, LET'S GO. HAGATA'S WAITING FOR US TO WRAP THINGS UP.
UM.. B- BUT...
IT'S MASAKI, HE'LL BE ALRIGHT.

YOU KNOW, HE'S PROBABLY GOING TO BE THE NEXT PRESIDENT AFTER NAGATA
CONSIDER THIS YOUR PUNISHMENT FOR PICKING ON OUR CUTE LITTLE FUJIMOTO.
GET YOURSELF UP AND TO THE HEALTH CENTER
shut
IF I KEEP DOING SHIT LIKE THIS
NEXT TIME HE'S REALLY GOING TO DUMP ME
—HIROYA—
WAS STILL WORRIED ABOUT ME, EVEN AFTER I DID THAT.
—HE PICKS THE BEST TIMES TO BARGE IN, DOESN'T HE—
OW—

slide
W...WELL THEN, I'M GOING ON AHEAD, BYE...!
OH? ALRIGHT...
Pata
Pata
Pata
We're not going home together...?
TO THE HEALTH CENTER, HUH?
Health Center
I GUESS I GOT JEALOUS OVER NOTHING
BECAUSE HE WAS GOING OFF ABOUT NAGATA ALL THE TIME

KOSO...
WAS JUST SCARED OF MASAKI.
IT WASN'T THAT I DIDN'T LIKE HIM!
I...
doki
...n
I WAS WRONG BACK THERE. I'M SORRY...
BEFORE I...

AH...
YOU'RE AWAKE
scooch
WELL YOU LEFT ME THERE PASSED OUT, IDIOT
...THAT WAS...
a smooch
THE NURSE PUT IT ON FOR ME, BUT IT'S NOTHING TOO SERIOUS...
aah
NO, DON'T TAKE IT OFF...!
doki...

I'M SORRY
I SWEAR TO GOD I WON'T DO ANYTHING YOU DON'T WANT ME TO AGAIN...
SO LET'S JUST GO HOME

The Day Before the Festival
tonkan
gaya
THERE! STICK YOUR CHEST OUT!
YOU'RE NOT MONKEYS! WALK MORE ENERGETICALLY, LOOK ALIVE PEOPLE!!
the girls rehearsal is over
heh
heh
heh
WHO YOU CALLIN' MONKEYS!?
buu
WE'RE ALL AMATUERS, WHADDAYA EXPECT?
DON'T EXPECT US TO KNOW HOW TO ACT LIKE MODELS!

IDIOTS! WHO EXPECTS ANYTHING OF YOU?!
I JUST THOUGHT YOU GUYS SAID YOU DIDN'T WANT TO EMBARASS YOURSELVES!
IF YOU'RE SO HOT, LETS SEE YOU UP HERE MODELLING, TAKASHI!
tch
Yeah
Yeah
Yeah
WANT ME TO? THROW OUT ALL YOUR PRECONCEPTIONS OF WHAT A PRO'S WORK IS LIKE
THEY'RE THE PROS, LEAVE THEM TO IT!
LIKE I SAID AT THE START, THERE ARE THREE POINTS!
suu
POINT 1!
WALK WITH THE LONGEST STRIDES YOU CAN MANAGE
COME ON, REPEAT AFTER ME!
W WALK WITH THE LONGEST STRIDES YOU CAN MANAGE
POINT 2!

FIX YOUR EYES ON A SINGLE POINT AND DON'T LOOK AROUND AIMLESSLY
POINT 3!
BELIEVE THAT YOU LOOK HOT!
FIX YOUR EYES ON A SINGLE POINT!
paaaaaa
BELIEVE THAT YOU LOOK HOT!
THERE, YOU CAN DO IT NOW CAN'T YOU?
TRY IT, AGAWA!
ME? OKAY

tonkan
NEXT IS 1D, UMM...
INSIDE THE CLASSROOM IS A HAUNTED HOUSE AND THERE'S THE PHOTOGRAPHY EXHIBITION IN THE CORRIDOR.
Ja Ja Ja
THAT'S IT ISN'T IT?
YOU'RE STILL GOING TOO FAST! TAKE EACH STEP DELIBERATELY AND MORE SLOWLY
HEY, CAN YOU MOVE YOUR ARMS AND LEGS TOGETHER? THEN GO AHEAD AND MOVE THEM TOGETHER....
.....HE'S SO COOL.....
MASAKI REALLY IS COOL
THAT'S WHY I WANTED TO BE LIKE HIM...!
WHAT THE HECK, AREN'T THESE ALL OF GUYS?
THESE ARE ALL CANDIDS OF POPULAR GUYS. THEY'RE PRETTY CHILDISH AND I DON'T THINK THEY'LL SELL MANY.-
OH? THOUGH THIS IS KIND OF NICE
BETTER CHECK THEM TOOYAMA
HALF OF THE SALE OF ANY PICTURES GOES TO THE RESERVE FUND FOR NEXT YEAR.

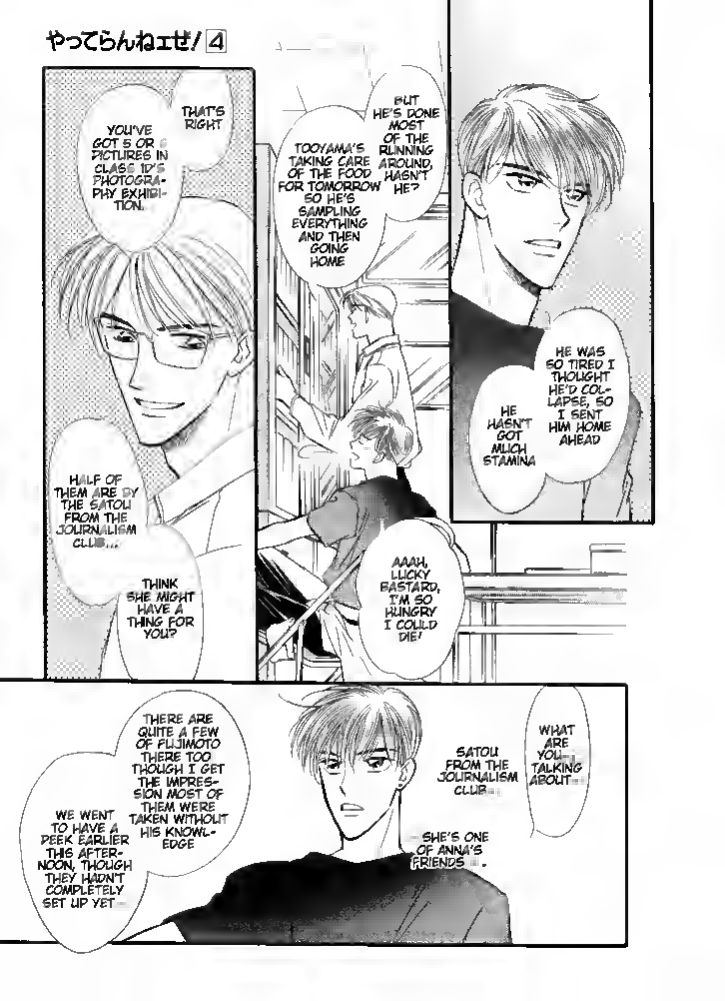
I'D NORMALLY BUY IT RIGHT AWAY BUT
YOUR NAME GOES ON THE CLUB RECIEPTS
AND HERE'S ONE OF MASAKI
HE'S REALLY PHOTOGENIC ISN'T HE?
HEEH FUJIMOTO'S POPULAR WITH THE GIRLS? LOOK HERE'S ANOTHER
3B'S NAKATA, THE CAPTAIN OF THE SOCCER CLUB
THEY'VE BEEN REALLY EXHAUSTIVE IN THEIR FANGIRLING, HAVEN'T THEY?
SHALL WE REQUEST A "GIRL'S EXHIBITION" NEXT YEAR?
HM?
THIS SPACE...
PRESIDENT! VICE PRESIDENT!

COULD IT BE THESE PHOTOS ARE YOUR WORK!?
UM... ABOUT HALF ARE
I SEE THEY'RE QUITE WELL DONE
BUT WHAT GOES IN THIS BIG EMPTY SPACE?
THAT'S UM... WELL THAT
ha ha ha

flash

I WANTED A SHOT OF THE PRESIDENTS ON PATROL!
IF YOU'RE GOING TO TAKE PHOTOS, TELL PEOPLE FIRST
UM... YOU'RE FROM THE JOURNALISM CLUB...
SATOU SORRY BUT I THINK NATURAL SHOTS ARE MUCH MORE REFLECTIVE OF MY SUBJECTS
IT'S BEST WHEN THEY DON'T KNOW IT'S COMING

YOU'RE NOT PLANNING ON USING THIS SPOT FOR A SNEAK-SHOT NUDE ARE YOU?
N...NO WAY
TO TELL THE TRUTH WE'RE NOT REALLY SURE WHAT GOES THERE YET^^;
I...I THINK WE'LL MANAGE TO PULL IT OFF IN THE NICK OF TIME THOUGH AHA AHAHA-HAHA...
SO MANY CLASSES AREN'T PREPARED YET...
2A 25 previously 3C
WE'RE READY AND ON STAND-BY FOR THE SHOW
JARAA
ALRIGHT, GOOD WORK
WHERE'S FUJIMOTO?
OKAY, TOMORROW THEN--
OH MY
BUT BE READY TO GO! DON'T BE CAUGHT WITH YOUR PANTS DOWN!


AAAH, LUCKY BASTARD, I'M SO HUNGRY I COULD DIE!
BUT HE'S DONE MOST OF THE RUNNING AROUND, HASN'T HE?
TOOYAMA'S TAKING CARE OF THE FOOD FOR TOMORROW SO HE'S SAMPLING EVERYTHING AND THEN GOING HOME
HE HASN'T GOT MUCH STAMINA
HE WAS SO TIRED I THOUGHT HE'D COLLAPSE, SO I SENT HIM HOME AHEAD
THAT'S RIGHT
YOU'VE GOT 5 OR 6 PICTURES IN CLASS 10'S PHOTOGRAPHY EXHIBITION.
HALF OF THEM ARE BY THE SATOU FROM THE JOURNALISM CLUB...
I THINK SHE MIGHT HAVE A THING FOR YOU?
WHAT ARE YOU... TALKING ABOUT...
SATOU FROM THE JOURNALISM CLUB...
SHE'S ONE OF ANNA'S FRIENDS...
THERE ARE QUITE A FEW OF FUJIMOTO THERE TOO THOUGH I GET THE IMPRESSION MOST OF THEM WERE TAKEN WITHOUT HIS KNOWLEDGE
WE WENT TO HAVE A PEEK EARLIER THIS AFTERNOON, THOUGH THEY HADN'T COMPLETELY SET UP YET...

clatter..
SNEAK SHOTS..?
OH SHIT...!

snatch
AH.
YOU'RE SATOU AREN'T YOU?!
WH... WHAT
Y... YOU CAN'T JUST TEAR DOWN PHOTOS... THERE'S MORE!
SHOW ME
T... THEY AREN'T HERE
WHERE ARE THEY!?
I... I DON'T KNOW!!
DOES ANNA HAVE THEM?

I ONLY DID THIS BECAUSE YOU WERE CRUEL TO ANNA AND YOU KNOW IT...!
AH.....
JUMP
SHE HAS THEM, DOESN'T SHE!?
AND THIS ISN'T CRUEL!?
WHAT DO YOU SUPPOSE WILL HAPPEN IF YOU HANG THIS PICTURE HERE?
THERE'S NO WAY YOU DON'T KNOW WHAT THIS WOULD DO!!
Y...YOU MIGHT GET SUSPENDED
T...THEN YOU REALLY ARE A F-- FAG?
WHAT, ARE "FAGS" NOT ALLOWED TO LIVE THEIR LIVES THE WAY EVERYONE ELSE DOES?
BESIDES, I'M PRETTY SURE THE ONLY FAG IN THAT PICTURE IS ME SO DON'T DRAG HIM INTO IT!
I...IT DOESN'T MATTER TO ME... TH...THIS IS REVENGE AGAINST YOU, MIZUKI, FOR PLAYING WITH GIRLS AND THEN TOSSING THEM AWAY.
YOU LITTLE BITCH! WE'RE NOT JUST TALKING ABOUT MY SUSPENSION!
BUT SOMETHING LIKE THIS COULD DRIVE SOMEONE AS SERIOUS AS HIROYA TO SUICIDE OR DIDN'T YOU THINK OF HIM!?

yank
HI...
IT'S ALREADY TOO LATE
THERE'S NO TELLING HOW MANY PEOPLE HAVE ALREADY SEEN IT...
TAKE THIS MESSAGE TO ANN!
THEN IF I'M YOUR ENEMY, YOU SHOULD PUNISH ONLY ME, SHOULDN'T YOU!?
SHE'S NOT TO LAY SO MUCH AS A FINGER ON HIROYA AGAIN.
AND IF HIROYA HEARS ANYTHING ABOUT WHAT HAPPENED HERE TODAY, I'LL BREAK HER IN HALF ONSTAGE IN FRONT OF THE ENTIRE SCHOOL AT MORNING ASSEMBLY.
INVOLVING HIROYA IS JUST UNFORGIVABLE.!
SO SHE'D BEST BE READY FOR IT...!

I...I CAN'T TELL HER THAT.....
I'M SERIOUS
WELL
I GUESS YOU'LL FIGURE THAT OUT TOMORROW
POP
POP
POP
HEY, CAN YOU HEAR ME?
hem
hem
CLASS 1D'S GOT AN AWESOME PHOTOGRAPHY EXHIBITION GOING ON
I SAW IT YESTERDAY BUT IT WASN'T THAT GREAT, WAS IT?
SOUNDS LIKE THEY'VE PUT UP THE LAST PHOTO
MURMUR
MURMUR

NO ... WAY.....!
HEY WAIT A MINUTE, THIS WAS TAKEN SECRETLY WASN'T IT?
In the pool changing room?!
EEEEEEEEH, SATOU-SAN FROM THE JOURNALISM CLUB TOOK THIS!?
MASAKI...!?
yaaaaaa, that's too sexy~~~~~~ ♡
<SFX>GYAAAA
tsu
THOSE GIRLS... I HEARD THEY WERE SNAP-HAPPY BUT THEY'RE TAKING NUDE PICTURES WHEN WE'RE NOT WATCHING NOW!?
AH TAKASHI!

喫茶
2-B
I HEARD THAT THE STUDENTS RESPONSIBLE FOR THAT GOT CALLED TO THE PRINCIPAL'S OFFICE
LOOKS LIKE THE FAKE PICTURE WORKED...
HEY, YOUR AEGIS IS REALLY PHOTOGENIC, MAN
Ke Ke Ke
Principal's Office
THE SCHOOL FESTIVAL IS THE RESPONSIBILITY OF THE STUDENT COUNCIL...
THAT MEANS IT'S AN OPPORTUNITY FOR STUDENTS TO TAKE CONTROL OF THEIR OWN EVENTS. THAT FREEDOM IS THE POINT OF THE EVENT
SO NEXT TIME YOU PULL A STUNT LIKE THAT, THINK OF THE REST OF THE STUDENTS, NOT ONLY YOURSELVES UNLESS THAT IS, YOU'D LIKE US ALL TO BE PENALIZED FOR YOUR ACTIONS---
I WANTED THEM TO NOTICE...!
HAD THE PRINCIPAL SEEN THE PICTURE OF THAT KISS
THIS WOULD BE... THEIR PROBLEM NOW-----
Kudo
Kudo
Kudo
BUT

THAT TAKASHI
PUT THAT PICTURE THERE HIMSELF
GRIP...
BUT IF I REVEALED THAT HE PERSONALLY WOULD BREAK ME IN HALF AT THE MORNING ASSEMBLY...
!
SHUT
DO YOU UNDERSTAND?
YES SIR!
I REGRET HAVING DONE IT AND I'M VERY SORRY!
GRR

I'M SORRY
WE NEVER REALLY PROPERLY BROKE UP DID WE...
I'M SORRY
.....HEY...
IT'S A LITTLE LATE NOW! I KNOW YOU WERE JUST FOOLING AROUND WITH ME ANYWAY
YEAH, I GUESS I THOUGHT YOU WERE ONLY FOOLING AROUND TOO I MISJUDGED YOU.
BUT I'M SERIOUS ABOUT HIM. SO...
AREN'T YOU JUST FLIRTING??
HMPH, SOUNDS LIKE YOU'RE JUST GOING TO GETTING DUMPED BY YOUR CRUSH!
MAYBE... THEY SAY NOTHING EVER COMES OF YOUR FIRST LOVE, BUT
I'LL WORRY ABOUT WHERE TO GO FROM THERE WHEN THE TIME COMES

TAKASHI...
YOU'RE REALLY SERIOUS, AREN'T YOU...?
YEAH
...YOU ALWAYS WERE KIND OF CUTE, TAKASHI...
kiss
H-HEY
THIS IS THE WAY TO PROPERLY "SAY GOODBYE" TO A WOMAN

ANNA...
I HAVEN'T GOT ANY LINGERING ATTATCH-MENTS
I WAS ONLY PLAYING WITH YOU ANYWAY, TAKASHI
WELL... HOW ABOUT WE HAVE A LITTLE MORE OF THAT PROPER ENDING THEN?
...YOU DON'T MIND?
I'LL THINK OF IT AS A LAST MEAL
ACT 9 END

Scanned by Okaasan

ACT.10 〈ZIGZAG Kiss!〉
ZIGZAG kiss!……

DOING SOMETHING LIKE THAT IN THE HALLWAY AT SCHOOL...
MASAKI.....!
dokin
baa
MASAKI'S REALLY BOLD...
AAH
IF A TEACHER CATCHES THEM THEY COULD BOTH BE SUSPENDED COULDN'T THEY...!?
fuss
fuss
Wh, what should I do? If I warn them he'll know I've seen...
THAT'S RIGHT, THIS IS BAD
dokin
dokin
dokin

turn
dash
LOOK
SOMEONE'S COMING
I NEED TO WARN THEM
GRIP
haa
THAT'S STRANGE... MY EYES FEEL KIND OF FUNNY...!?
AH...
HIROYA

WHERE YA GOIN?
I'M BRINGING THE GYM KEY WE BORROWED IN ORDER TO PREPARE EVERYTHING
from the staff office
I TOLD YOU I'D GET UP THE GYM BUT IT LOOKS LIKE YOU DIDN'T BELIEVE I COULD.
... UM
WHAT TIME IS IT NOW?
EIGHT FORTY
20 minutes huh!
IS THE THEATRE CLUB READY?
IT'S ALRIGHT. THE ANNOUNCERS WILL BE READY AT THE STAGE AT NINE
EEH
THEN THE MIKE'S ALREADY SET UP!? IS THE BROADCASTING CLUB READY...?
EVERYTHING'S FINE ON MY SIDE
EVERYTHING ELSE IS FINE TOO, RIGHT?
I THINK SO, BUT I THINK WE'D BETTER CHECK EVERYTHING OVER ONCE MORE, DON'T YOU?
AL-RIGHT!
SUIK
... WHAT THE HECK

I'm gonna bully them~~~~~
NOW I REALLY KNOW HOW SERIOUS TAKASHI IS.
WHAT W SWITH I KASHI'S ATTITUDE JUST NOW?!
I KNEW HE WAS FLIRTING BUT.
shake
shake

I DIDN'T KNOW SHE WENT TO THIS SCHOOL BUT
I FIGURED MASAKI WOULD HAVE A GIRLFRIEND
I GUESS THIS MEANS HE WASN'T REALLY SERIOUS ABOUT ALL THOSE THINGS HE SAID TO ME UNTIL NOW
THAT'S A RELIEF, ISN'T IT?
WHAT A RELIEF
I GUESS
I GUESS HE THOUGHT BOTHERING ME WOULD BE INTERESTING OR FUNNY, HUH?
BUT WHILE HE'S GOT HER
WHAT BUSINESS HAS HE GOT MAKING MY HEART RACE, TELLING ME HE "LOVES ME"?
I GUESS ALL THOSE "LOVE YOU"S WERE LIES
OF ALL THE PEOPLE IN SCHOOL HE COULD TEASE, I GUESS KISSING WAS THE MOST LIKELY TO BOTHER ME!
WHAT A JERK!

I WON'T FORGIVE HER!
IT TOTALLY LOOKED LIKE ANNA WAS MY GIRLFRIEND...!
.....CLINGING TO ME LIKE SHE REALLY CARED ABOUT ME
KISSING ME GENTLY.....
DID HE SEE!?
Hiroyes been acting strange ever since.
I FINALLY GOT THINGS BETWEEN US TO A PLACE THAT'S COMFORTABLE FOR BOTH OF US TOO!
HE MUST'VE MISUNDERSTOOD ME AND ANNA'S RELATIONSHIP—.
THIS IS NO JOKE —!

I WANT TO SORT OUT THIS MISUNDERSTANDING WITH HIROYA AS SOON AS POSSIBLE!
MASAKI-KUN!
MURMUR
MURMUR
WHERE'S THE KEY TO THE FITTING ROOM!?
FUJIMOTO'S COMING WITH IT SOON
HE'S NOT GONNA MAKE IT!
WE ONLY HAVE 15 MINUTES BEFORE OPENING
THEN WE'VE STILL GOT 15 MINUTES, DON'T WE?
calm down
SORRY ABOUT THE WAIT!
IS IT ALRIGHT? IS IT GONNA START ON TIME?
YOU'VE GOT TIME, JUST LEAVE IT TO THE PROS
THE MIKE'S OKAY!

MASAKI-KUNN
UH - YEAH
LOOKS LIKE THEY'RE NOT HERE YET. BUT I'LL GO ON STANDBY JUST IN CASE.
HIROYA, UM...
IS PERSON TO WORK THE CURTAIN HERE YET?
THERE ARE STILL GUESTS TRYING TO GET IN... WHAT WILL WE DO ABOUT THE CURTAIN-RAISING?
SHOULD WE delay it?
NO, THEN WE'D HAVE EVERYONE RUSHING AND PUSHING TO GET OUT AFTER-WARD.
ORDERLY!
YES?
MASAKI-KUNN IT'S ALMOST TIME
GO TO THE BROAD-CASTING ROOM AND ASK THEM TO MAKE A SCHOOL-WIDE ANNOUNCE-MENT THAT THE CURTAIN GOES UP IN 5 MINTUES
GOT A SCRIPT?
NO, JUST HAVE THEM ADLIB IT
ALRIGHT, TURN OFF THE HIGH-LIGHTS!
WHERE'S EVERYONE FROM THE STUDENT COUNCIL. WHERE'S THE PRESI-DENT?
get him to the mike

WE'RE RIGHT HERE
GREAT! GOOD LUCK
LET'S GET YOU TO YOUR ANNOUNCER CUE
gaya
Alri~~ght kyaaaa~~t my heart's racing
IT'S ALRIGHT JUST LIKE SINGING A SONG IN KAREOKE!
biiiii!
gaya
CUE--!
THANK YOU ALL FOR WAITING
IN JUST A SHORT TIME WE'LL BEGIN

WELCOME
WE HOPE YOU ENJOY THE STAGE SHOWCASE PORTION OF THE SCHOOL FESTIVAL. WE'RE ABOUT TO OPEN THE CURTAIN!
CRAP, THE GRADUATED STUDENTS HAVE COME TO WATCH TOO~~
DON'T WORRY ABOUT IT
WE'LL WORRY ABOUT THE REVIEWS AFTER-WARD! AFTER! MOVE BACK---
THAT SIDE'S READY, BUT WHAT ABOUT THIS ONE?
bata
bata

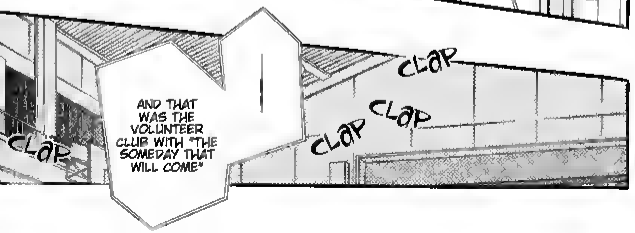
AL-RIGHT...
SHOW THIS TO FUJIMOTO
FUJIMOTO!
UH YEAH
ALL OF THE PRIMARY ACTORS HAVE ASSEMBLED RIGHT!?
GET EVERYONE IN ORDER! SOMEONE RUN AND GET THE BROADCAST CLUB'S LEADER!
ALRIGHT!
ANYONE WITH FREE HANDS, HELP CARRY THE STUFF FOR THE RAFFLE
SAY, SAY, MASAKI-KUN'S A LOT COOLER THAN I EVER NOTICED BEFORE, DON'T YOU THINK?
You're right!
He's got a real go-getter personality! ♡
I'M AFRAID I CAN'T TAKE MUCH CREDIT FOR THE WORK THIS YEAR. SORRY ABOUT THAT...
Yeah, sorry... after all, I was supposed to be the stage manager this year

HIRO...
FUJIMOTO-KUN, WHERE'S THE TAPE WITH THE CURTAIN-RAISING MUSIC?
We need it like now!
HEY DOES ANYONE HAVE OUR MUSIC TAPE?
WE STUCK IT UNDER THE PIANO

HIROYA

WE'RE ALL SET! WE'RE RAISING THE CURTAIN!

OH...
AH, YEAH
WE'RE GOING TO RAISE THE CURTAIN NOW


AND THAT WAS THE VOLUNTEER CLUB WITH "THE SOMEDAY THAT WILL COME"
CLAP
CLAP CLAP
CLAP

NOW WE'RE GOING TO HAVE A THIRTY-MINUTE INTERMISSION
THE AFTERNOON PERFORMANCES WILL BEGIN AT 3:30
gaya
gaya
WHEN WE RETURN WE'LL HAVE SOME ROUSING LIVE PERFORMANCES! SO TELL YOUR FRIENDS AND BRING THEM ALONG!
look look
Great Job ♡
YOU NEED A BREAK RIGHT, I BROUGHT YOU SOME REFRESHMENTS
ANNA——...
THANKS, I'LL SHARE IT WITH EVERYONE
thank goodness—
hmm... the first half is over...
WHERE'D HIROYA GO—
I COULDN'T GET A SINGLE CHANCE TO TALK TO HIM DURING THE FIRST HALF—.
TAKASHI

cling
WHAT ARE YOU DOING??
I CAN'T COME SEE THE EXHIBITIONS?
THE THIRD YEARS' WERE REALLY INTERESTING!
LISTEN YOU...
shake
KYAA
jump
ah
FUJIMOTO-KUN!
GREAT JOB!

HIRO...
iyaaaa~~ oh I've sprained my wrist!
Takashi you meanie!
Grr
YOU OKAY?
NOW GET OUT OF HERE
You're so cold, Takashi!!!
twitch twitch
WHAT WAS THAT FOR~~ AND AFTER I BROUGHT YOU A SNACK
SORRY
WE'VE ALREADY BROKEN UP, HAVEN'T WE?
SO WE CAN'T BE FRIENDS ANYMORE?
WELL YOU CAN'T CLING ON ME!
FINE, I UNDERSTAND~~~
Hiro's inner
COME ON ANNA.

HIROYA
FUJIMOTO-KUN, SORRY BUT COULD YOU BUY ME A SODA?
SURE
MASAKI, GOT A SEC?
THERE'S SOME TROUBLE WITH THE AMPS
SHIT

I JUST THOUGHT I'D GIVE YOU A LITTLE THRILL, THAT'S ALL--
THAT'S NONE OF YOUR BUSINESS

I'M REALLY AN IDIOT
I'VE BEEN EATING IT UP ALL THIS TIME...!
MASAKI WAS...
THAT JERK MASAKI WAS.....!!

TODAY MASAKI'S SO COOL WITH EVERYONE
...BUT
CUTTING THROUGH ALL OF THE TENSION AND CONFUSION BACKSTAGE
EVEN THOUGH I THINK HE'S A JERK NOW
I'M STILL...
IT'S ALMOST TIME!
TAP
SORRY I'M LATE
Here, your soda
THANKS~~~ I'M ALREADY NERVOUS!
My throat's really dry.
IT'S YASUDA-SENSEI NEXT, SO DON'T WORRY
THANK YOU
HEY LOOK OVER THERE
THAT GUY NEXT TO MASAKI-KUN, THAT'S ONE OF THE FORMER STUDENT COUNCIL OFFICERS ISN'T IT?
DOESN'T HE LOOK SORT OF PROFESSIONAL?
Isn't he cool~?
A FORMER STUDENT-?

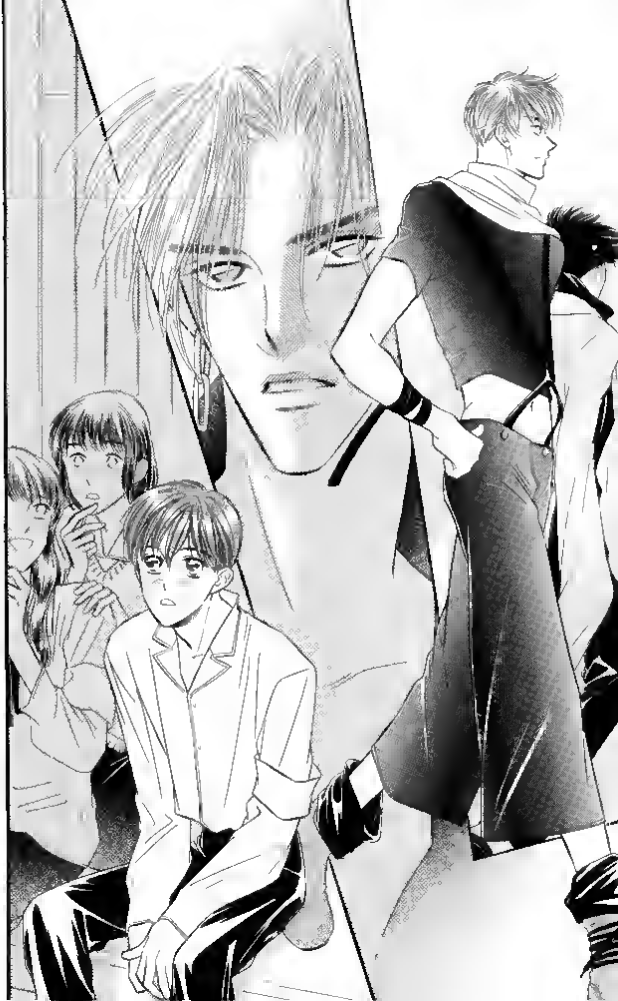
KANAE-SAN
WE'LL BE BEGINNING THE AFTERNOON PORTION OF OUR SHOWCASE SHORTLY
WOULD THOSE STANDING PLEASE TAKE THEIR SEATS---
chaa
chaa
one
two
three
WHAT'S GOING ON?
THERE IS SOMETHING STRANGE ABOUT THE ATMOSPHERE AROUND THOSE TWO TODAY.

doki...h
su
EH!?
A... ARE THEY KISSING...?
THAT'S STUPID, THEY WOULDN'T KISS IN A PLACE LIKE THIS...
BESIDES, I ALREADY KNOW THAT SAITA-SAN AND MASAKI ARE SEX FRIENDS
THAT'S RIGHT...
I'VE BEEN TOLD THAT SAITA'S THE KIND OF ADULT WHO PLAYS AROUND WITH ALL KINDS OF SEX
I GUESS IT'S POSSIBLE THAT MASAKI'S TURNING INTO THE SAME KIND OF A GUY...
I KNOW HE'S GONE AROUND KISSING AND DATING GIRLS, MAYBE I'M JUST THE NEXT LEVEL OF CHALLENGE FOR HIM
.....IF THAT'S ALL I AM

EH?
WHAT WAS THAT?
hqq
WH, WHAT AM I SAYING...!?
BUT I LOVE HIM?
I LOVE MASAKI...!?
HIROYA!
WHAT THE HECK? HE'S JUST STANDING THERE STARING OFF INTO SPACE... IS HE GONNA FAINT?
BUT
NO WAY, I MEAN IT'S TRUE THAT
I LIKED MASAKI FROM THE START AND THAT'S WHY I WANTED TO BE LIKE HIM...
THEN HE'S FOOLED ME FROM THE START, HASN'T HE...
BUT I LOVE HIM..

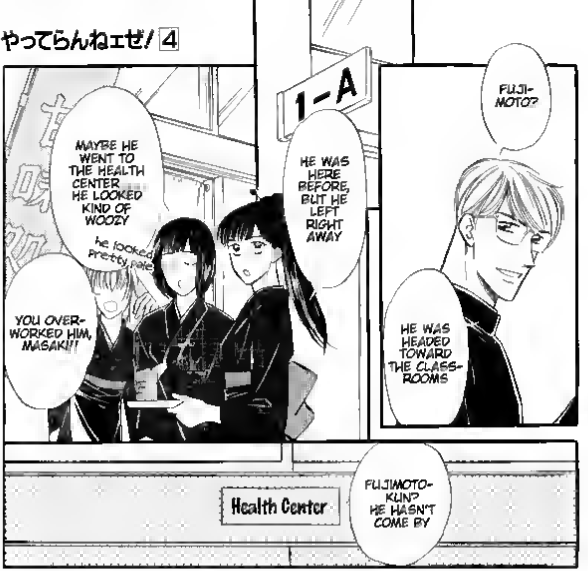
I MEAN, I LIKED HIM BUT MASAKI...
LIED TO ME AND USED ME AS A TOY, JUST BECAUSE HE THOUGHT I WAS INTERESTING
FUJIMOTO!
WHAT ARE YOU STARING OFF INTO SPACE FOR? YOU SICK?
JUMP!
BECAUSE I'M AN "IDIOT"....
I GOT YELLED AT...!
dokin
HIROYA!
dokin
S...SORRY, WHAT IS IT?
MASAKI YELLED AT ME.
THE VICE PRINCIPAL IS NOT HERE YET
AH... FOR THE TEACHER'S HAWAIIAN BAND?
AH NEVER MIND, I'LL GO
THE ORDERLY GOT SICK AND SENT TO THE HEALTH CENTER SO.

DON'T WORRY, I'LL GO CALL HIM
IT'S ALRIGHT, I WILL...
pata
pata
.....



---THAT MARKS THE END OF ALL OUR PROGR-AMMING
WE'D LIKE TO THANK EVERYONE FOR COMING

We're done~~~!
Good job everyone~!!
I'M FUCKING ZONKED~~~
I'M STARVING~~~
I haven't had anything to eat
HEY EVERYONE, CONGRATS ON A JOB WELL DONE!
HEY, WHERE'D FUJIMOTO GO?
HE'S COLLECTING THE EXIT POLLS ISN'T HE?
OH RIGHT
THEN I GUESS HE'S IN THE STUDENT COUNCIL ROOM
YEAH--
IN 30 MINUTES WE'LL CLEAN ALL THIS UP AND THEN PREAK UNTIL THE CLOSING CEREMONY I'M COUNTING ON YOU ALL!
THERE ARE STILL EXHIBITIONS GOING ON, SO LET'S'S ALL SPLIT UP AND MEET AGAIN HERE AT SIX


1-A
FUJIMOTO?
HE WAS HERE BEFORE, BUT HE LEFT RIGHT AWAY
MAYBE HE WENT TO THE HEALTH CENTER HE LOOKED KIND OF WOOZY
he looked pretty pale
YOU OVER-WORKED HIM, MASAKI!!
HE WAS HEADED TOWARD THE CLASS-ROOMS
Health Center
FUJIMOTO-KUN? HE HASN'T COME BY

COULD HE HAVE FAINTED SOME-WHERE ON HIS OWN OR
SOMETHING....?
THE GIRLS IN THE HALL SAID HE LOOKED KIND OF SICK DIDN'T THEY?
WHERE COULD HE HAVE GONE?

HE'S NOT VERY STRONG AFTER ALL...

IT WAS ALL A LIE
I'M PISSED!
HE LIED TO ME!
TURNING ME INTO HIS LITTLE GAY PLAYTHING!
BUT
EVEN IF IT WAS A LIE THAT DOESN'T CHANGE THE TIMES HE WENT OUT WITH ME, AND HAD FUN WITH ME
I GUESS I'M GAY...
SAITA-SAN AND MASAKI HAD A GAY RELATIONSHIP BUT WHEN I LOOK AT THEM I KNOW THAT NEITHER OF THEM IS ASHAMED OF IT
I COULD NEVER COME OUT AND SAY HOW I FEEL THE WAY THEY DO
BUT
I THINK I'M GLAD THAT WE DIDN'T KEEP "FOOLING AROUND" LIKE WE WERE BUT.

BUT IF
I'D DONE MORE OF WHAT MASAKI WANTED
MAYBE HE'D HAVE TAKEN ME MORE SERIOUSLY AS A PARTNER...
NO, THAT WOULDN'T HAPPEN
STOP THINKING ABOUT IT!
AND THEN... MAYBE
THEN...
zaku
zaku
haa
hoo
I FOUND YOU!

EH!?
Is it time to meet already?!
IT'S STILL ONLY 5:30 THOUGH?
IT'S ALREADY 5:30!?
GEEZ, I'VE BEEN LOOKING FOR YOU FOR ALMOST AN HOUR
...FOR ME? DID I FORGET TO DO SOMETHING!?
...THEN WHAT...?
WHAT COULD HE WANT WITH ME THAT HE'D SPEND AN HOUR LOOKING FOR ME?
THAT'S NOT WHY
...UM
I WANTED TO CLEAR SOMETHING UP
YOU SAW ME KISSING ANNA, DIDN'T YOU?
CLEAR SOMETHING UP?

AH...
UM,
THEN YOU DIDN'T SEE IT?
BUT EITHER WAY I'M GOING TO BE HONEST WITH YOU I WANTED TO TALK TO YOU ABOUT THIS BEFORE
I SAW
BUT I KNEW YOU HAD A GIRLFRIEND ANYWAY
WE BROKE UP
TRUTH IS, THAT WAS A KISS OF PARTING
OH... IT WAS...?
YEAH, IT WAS...
BUT
HM?
NO, NOTHING
WHAT IS IT? SAY IT
I'VE BEEN LOOKING ALL OVER FOR YOU JUST TO TALK TO YOU ABOUT THIS, SO GO AHEAD

EH...!?
WHAT COMES AFTER "BUT"?
TELL ME
...OK
YOUR GIRL-FRIEND
BROUGHT YOU SOME-THING TO EAT AND DRINK
AND YOU DON'T THINK THAT A GIRL I'D REALLY BROKEN UP WITH WOULD DO THAT? AM I RIGHT?
...YEAH
ACTU-ALLY

I WENT OUT WITH HER BEFORE SUMMER VACATION, BUT
I STOOD HER UP ALL SUMMER TO HANG OUT WITH YOU, HIROYA
I GUESS YOU COULD SAY I TOSSED HER OUT WITH THE TRASH
THAT KISS WITH ANNA WAS TO APOLOGIZE FOR WHAT I'D DONE
A LAST KISS TO END THINGS ON BETTER TERMS
I GUESS IT MAKES SENSE
BUT WHY DID SHE DO THAT THEN.
I STILL LOVE YOU
I DON'T KNOW WHY SHE DID THAT, BUT IT HAD NOTHING TO DO WITH ME
SO THERE'S NOTHING AT ALL YOU NEED TO BE JEALOUS ABOUT, OKAY?
THE ONE I LOVE IS YOU, HIROYA...
AND ONLY YOU
I...I WASN'T REALLY JEALOUS OR ANY-THING

.....
YOU WERE JE...OUS OVER ME, WEREN'T YOU?
YOU THOUGHT ANNA HAD TAKEN ME FROM YOU
THAT'S WHY YOU'RE SITTING OUT HERE ALL BY YOURSELF
N...NO, THAT'S NOT...
YOU AREN'T? THEN YOU DIDN'T THINK I WAS COOL TODAY?
'CAUSE I REALLY TRIED TO TRY AND SHOW OFF MY BEST FOR YOU, HIROYA.
NO, THAT'S NOT IT...
THEN I SUCCEEDED? JUST A LITTLE?

plush
HOW ABOUT HERE?
DID I MAKE YOUR HEART BEAT JUST A LITTLE BIT FASTER?
IF I KISSED YOU...?
WOULD IT BE AL-RIGHT

ARE YOU SERIOUS...?
I LOVE YOU
FALL....
...IN LOVE...
I WANT TO BE WITH YOU. THERE'S SO MUCH MORE I WANT TO KNOW
SO MUCH I STILL WANT TO LEARN ABOUT YOU.
SO, HIROYA
WON'T YOU LET YOURSELF FALL IN LOVE WITH ME TOO?
IN OTHER WORDS, I WANT TO BE IN LOVE... I WANT TO BE IN LOVE WITH YOU, HIROYA.
COULDN'T WE BE?

I'LL TAKE A "MAYBE I LOVE YOU" IT'LL PROBABLY BECOME AN "I LOVE YOU" SOONER OR LATER
COULD WE?
I THINK, MAYBE...
WE COULDN'T...
I SEE...
MASAKI...
I PROMISE TO PUT EVERYTHING I HAVE INTO THIS
HM
WELL THEN, LET'S START NOW

NOW THAT WE'VE FINISHED HOW ABOUT WE CELEBRATE?
WITH EVERYONE'S HELPING CLEAR THE STAGE?
IDIOT
ding
dong
I'M SORRY
OH
TIME TO CLEAR OFF
I ALREADY LOVE YOU THOUGH...
AND I THINK I MIGHT ALREADY HAVE FALLEN IN LOVE WITH YOU TOO
BUT I JUST CAN'T
SAY IT...
SOMEONE AS SMART AS YOU ISN'T EXPECTED TO HELP MUCH WITH MANUAL LABOR ANYWAY, YOU'VE ALREADY DONE ENOUGH, HAVEN'T YOU?
THAT'S WHY I SAY LET'S CELEBRATE.
aah
let those guys handle the rest

ALRI---GHT, LET'S DROP IN AND HELP THEM OUT FOR A LITTLE BIT, THEN DITCH THE CLOSING CEREMONY AND THEN HEAD TO MY PLACE.
EH!? WE CAN'T SKIP THE CLOSING CEREMONY!
ALRIGHT THEN, PROMISE YOU'LL COME TO MY PLACE AFTER THE CLOSING CEREMONY?
FINE, I'LL GO!
I'LL GO... SO...
I CAN'T
THEN WE SKIP THE CLOSING CEREMONY

N.....
NA MASAKI...

JUST TOUCHING
ALRIGHT?
NO...
I WON'T GO PAST THAT...
GOTTA STOP!
I CAN'T GO TOO FAR...
NN...
MASAKI
NOT UNTIL I HEAR "I LOVE YOU" FROM HIROYA'S OWN MOUTH.

SU
I SWEAR
I'M GOING TO WIN YOU
YOUR HEART TOO
I'M GOING TO WIN ALL OF YOU.
ACT.10 END

Scanned by Obsession

TRANSLATION TSUIRARA
SCANS OKAMISAN
EDITS PLUTO
QC TSUIRARA
POKITOKI - HTTP://WWW.ARAGAMI.ORG

ACT.11 〈REN-AI 1on1〉

レンアイ 1on1……

The School Festival was over
and the third year students were entering into exam preparation mode
It was fall at Midori-gaoka High School
GOOD MORNING, SIR
FUJI-MOTO
SUU
HEY, MORN!
YOU'VE STILL GOT THAT HAIR?!
AND AN EARRING LIKE A GIRL! FOR GODS SAKE TAKE THAT SILLY THING OUT!
EXCUSE ME, SIR
AFTER SUMMER VACATION, I SCORED FAIRLY WELL ON THE APTITUDE TEST AND WAS ABLE TO GET RIGHT BACK INTO THE ACADEMIC SWING OF THINGS
SO IWAKI-SENSEI'S GRADUALLY LIGHTENING UP ON HIS TALK OF REGULATIONS
THANK GOOD-NESS

---AFTER WE WENT HOME FROM SCHOOL YESTERDAY
OH... THE NIGHT OF THE SCHOOL FESTIVAL. I FELL BACK INTO MY OLD MISTAKES
HE KISSED ME
AND TOUCHED ME
WHEN I WENT BACK TO MASAKI'S ROOM
HEY, HIROYA
MASAKI
OH, MORNING
IT'S NOT THAT I DON'T WANT TO SEE MASAKI JUST
BUT NOW
THE BIGGER PROBLEM IS

IT DOESN'T SEEM TO AFFECT MASAKI AT ALL THOUGH...
UH, YEAH
HOW LONG DID IT TAKE YOU?
'BOUT AN HOUR
MIND LENDING ME YOUR NOTES?
I haven't got time
I GUESS, I ALWAYS TAKE NOTES IN THE BOOK
BUT WE'VE GOT DIFFERENT TEACHERS, DON'T WE?
YOU'RE AHEAD OF US EITHER WAY, AREN'T YOU?
BUT WON'T YOUR TEACHER BE ABLE TO FIGURE OUT THAT IT'S NOT YOUR WORK...?
GASPING
UNTIL I DON'T KNOW WHEN
I DON'T KNOW WHY I KEEP DOING IT
DID YOU FINISH ALL THE READINGS?
I'M COMPLETELY EMBARRASSED BY MY OWN BEHAVIOR...

I ALWAYS RELY ON OTHER PEOPLE'S PREPARED NOTES
NO... I MEAN, I DIDN'T MEAN THAT, THE WAY IT SOUNDED...
AH...
...THEN WHY HAVEN'T YOU EVER ASKED ME TO BORROW MINE BEFORE NOW?
AH... IS THAT SO...?
I'VE NEVER REALLY WORRIED ABOUT GRADES BEFORE
SO IT DIDN'T MATTER TO ME WHOSE NOTES I USED
BUT I GUESS IT'S TIME I STARTED TO SET AN EXAMPLE IF I WANT TO MAKE IT TO CLASS A
Ayoko
EH?
YOU'RE GOING TO TRY TO GET INTO CLASS A 2ND YEAR?
WELL HEY
IT'S NOT LIKE I COULDN'T BE A SMART KID IF I TRIED, RIGHT?
WOOD-TO

PUU
BUT IF IT'S YOU, I'M SURE YOU CAN DO IT, MASAKI!
WELL IF YOU DID, THAT WOULD REALLY BE SOMETHING
that class takes a high student ranking.
YEP
AFTER ALL, IF WE CAN DO IT, OUR REWARD IS BEING IN THE SAME CLASS TOGETHER!
AND I'LL DO MY BEST TO DO ANYTHING I CAN TO HELP YOU WITH IT!!
EH
THAT ALRIGHT WITH YOU, HIROYA?
I'M AIMING FOR CLASS A BECAUSE I WANT TO BE IN THE SAME CLASS AS YOU NEXT YEAR
N

NO WAY.
WANTING TO BE IN THE A CLASS FOR SUCH AN IMPURE REASON
THEN, THAT'S THE ONLY REASON YOU CHOSE THAT PATH...?
WHEN THE PRE-EXAM SURVEY GOT PASSED AROUND TODAY, I WENT AND PUT "TODAI HOPEFUL"
THAT'S WHERE YOU WANT TO GO, RIGHT HIROYA?
ANYWAY I'LL TALK TO YOU AFTER. I'LL RETURN YOUR BOOK.
Y...YEAH BUT THAT'S A BAD WAY TO PLAN YOUR FUTURE, ISN'T IT?
YOU SHOULD THINK OF YOUR OWN FUTURE...
UH...
...OKAY
MASAKI'S MAKING A MISTAKE...
PLANNING YOUR FUTURE BASED ON LOVE
THAT'S NOT THE SORT OF THINGS YOU CAN JUST DECIDE TO DO SO LIGHTLY!
I GUESS IT'S MONEY AFTER ALL! MONEY!
I WANT TO FIND A NICE, GENEROUS RICH MAN! THAT'S WHAT I'VE GOT MY SIGHTS SET ON!

WHAT'S THAT SUPPOSED TO MEAN, THINK HE WOULDN'T PICK ME?
IF YOU WANT TO MARRY WELL YOU SHOULD PROBABLY START HUNTING NOW.
BUT MOST RICH GUYS HAVE MOTHER COMPLEXES, AND THAT'S NO GOOD IT IS?
What types best left to enjoy cousins
I WANT THE MAN I MARRY TO BE ON THE FAST-TRACK TO SUCCESS
A GUY WHO'S CUT THE UMBILICAL CORD, LIVES IN A NICE APARTMENT ON HIS OWN AND IS WILLING TO HELP WITH CHORES AND CHILD-CARE.
BUT A GUY LIKE THAT WOULD HAVE HIS PICK OF ANY GIRL HE WANTED, WOULDN'T HE?
Hard to some to do
YOU SHOULD FIND THE GUYS WHO ARE LIKELY TO SUCCEED NOW AND STAKE YOUR CLAIM.
HUNTING NOW?
BUT CLASS A AND B ARE FULL OF ALL THE TODAI AND RIKEI GEEKS--
THAT'S RIGHT! AND THE GUYS IN THIS SCHOOL ARE ALL PRETTY HIGH LEVEL ALREADY, AREN'T THEY?
AH! THAT'S A GOOD IDEA!

BUT HE'S GOTTEN A LITTLE MORE RECKLESS.
BUT HOW LIKELY IS HE TO GO TO THE EXTREMES MASAKI HAS I WONDER..
HEY!

AH,
S-SORRY ANNA
DON'T WORRY ABOUT CALLING HIM A PLAYBOY, THAT'S WHAT HE IS--
I'M TOTALLY OVER HIM!

..NOW THAT YOU MENTION IT, ISN'T FUJIMOTO-KUN KIND OF WITH MASAKI...?

SHE'S IN CLASS B
OH NOT AT ALL--
OH THAT'S RIGHT! FUJIMOTO-KUN FROM CLASS A IS GOING TO BE QUITE A CATCH, DON'T YOU THINK?

HE'S A BIT TOO BOYISH FOR MY TASTES THOUGH--
BUT HE'S CERTAINLY GOING TO SUCCEED
HE'S MATURE AND CARING AND SEEMS TO RESPOND ALRIGHT TO SELFISH COMMENTS
HE'S SERIOUS TOO, SO HE'S NOT LIKELY TO EVER STRAY--
CUTE TOO, HUH?

OH I DON'T KNOW ABOUT THAT. SEEMS TO ME MASAKI'S THE ONLY ONE FEELING IT--
IT CERTAINLY LOOKS THAT WAY!
UM. . MAY I SAY SOMETHING?
SURE, WHAT IS IT MICCHI!?
TRUTH IS---...
YOU SAID YOU THOUGHT FUJIMOTO WAS A GOOD CHOICE
REALLY!?
YOU LIKE FUJIMOTO-KUN, MICCHI!?
BUT I'VE GOTTA ADMIT I'VE ALWAYS HAD A BIT OF A SOFT SPOT FOR HIS TYPE--
HELP ME OUT!
IMMATURE HIROYA
WITH BRIGHT AND POSITIVE MICCHI, HUH--
OKAY MICCHI!

HEY, WHERE'S SAWAMURA
IF YOU'RE LOOKING FOR MICCHI, SHE'S EATING IN THE CLASSROOM TODAY
SHE'S ALREADY GONE
I'VE THOUGHT OF ANOTHER WAY TO GET IN THE WAY OF YOUR LITTLE LOVE AFFAIR!
A CUTE GIRL LIKE YOU IS DEFINATELY GOING TO BE FUJIMOTO-KUN'S TYPE!
DON'T WORRY, YOU CAN DO IT!
WATCH THIS, TAKASHI
SHE SAID SHE'D RETURN THE BOOK SHE BORROWED BEFORE LUNCH PERIOD
What's the
He left her Hiroyo?
HEY LISTEN, WE WANTED TO HAVE A KARAOKE PARTY OR SOMETHING
HEY, COME ON!
WAIT
WE'VE GOT A LITTLE FAVOR TO ASK YOU
AH?
Come this way this way
AAH, WHERE ARE YOU GOING, MASAKI-KUN?

I MEAN, I DON'T REALLY WANT TO SEE HIM MUCH, PERIOD. INSIDE OR OUTSIDE OF SCHOOL.
I DON'T HATE MASAKI OR ANYTHING.
I DON'T HATE TALKING TO HIM EITHER.....
.....BUT IF WE GET ON TOO WELL THEN--
IT'S NOT THAT I DON'T WANT TO TALK TO MASAKI...
I MEAN, I'M HAPPY, BUT
IF HE TALKS TO ME TOO MUCH IN SCHOOL IT'LL BE A PROBLEM FOR BOTH OF US
FUJIMOTO-SOMEONE'S CALLING YOU--
JUST A SEC...
1-A
MASAKI ...?
...IT'D BE TROUBLE
FUJIMOTO-KUN?

EH!?
Oh, girl...?
ENGLISH I
reading
I CAME TO RETURN YOUR READER
THE ONE I LENT TO MASAKI?
EH.. UH LIM.. THANK YOU THIS IS..
COULD IT BE YOU'RE GOOD AT ENGLISH, FUJIMOTO-KUN? I'D LIKE TO GO TO A SPECIAL SCHOOL FOR ENGLISH, BUT
THIS READER'S PRETTY HARD FOR ME--
WHAT DO YOU USUALLY DO TO STUDY, FUJIMOTO-KUN?
U- UMM..
I MORE OR LESS MEMORIZE THE GRAMMAR PATTERNS AS IF THEY'RE MATHMATICAL FORMULAS--

COME TO THINK OF IT, FUJIMOTO-KUN, YOU'RE STILL AT THE TOP OF THE CLASS RANKINGS AREN'T YOU?
I GUESS. UH, ANYWAY
THAT'S SO COOL— I REALLY RESPECT YOU FOR THAT
IF YOU UNDER-STAND THE GRAMMATICAL RULES THEN IT'S REALLY KIND OF EASY—
YOU'RE LUCKY TO HAVE A GOOD MEMORY—
I CAN'T THINK OF ANYTHING TO SAY
doki
doki
doki
W—WHAT DO I DO?
doki
doki
doki
HIROYA!?
AH... YEAH. THANKS FOR THE BOOK
THAT'S SAWA-MURA
what's she doing here...
SEE YA LATER
!
still hunting
ding
dong
SHIT. THE BELL JUST RANG, DIDN'T IT?

fura..
PEEK
FUJIMOTO, YOU STUD. YOU'RE PRETTY POPULAR
N...NOT PARTICU-LARLY
GYOO
She's pretty cute
THAT'S SAWAMURA MICHIKO FROM CLASS F
HEEEY. I THINK SHE'S GOT A CRUSH ON YOU
ON ME?
NO WAY
HIROYA
AH
HUH ...
THAT'S?

SAWAMURA-SAN BROUGHT IT BACK TO ME... YOU ASKED HER TO, DIDN'T YOU, MASAKI?
NOT THAT I RECALL
I'D NEVER ASK SOMEONE ELSE TO MEDDLE IN ME AND HIROYA'S BUSINESS, WOULD I?
MASAKI, 8TH PERIOD'S STARTED
YEAH
...WHAT THE HELL?
THAT BOOK REPRESENTS AN IMPORTANT OPPORTUNITY TO TALK TO HIROYA... WHERE DOES THAT GIRL GET OFF?
Returning other people's borrowed books!
AND SHE SEEMED TO BE GETTING ALONG WITH HIROYA
FRICKEN GIRLS!
HOW DID IT GO MICCHI?
SLIRE LOOKS LIKE YOU PUT A THORN IN TAKASHI'S SIDE
tee hee ♡

C'mon Masaki~~~ pleeeease, just come
YOU CAN BRING YOUR GIRLFRIEND TOO IF YOU WANT
ANNA'S NOT COMING THIS TIME
THEN IT WOULD BE ALL THE WORSE IF I WENT

NO WAAAAAY, IF YOU DON'T COME MASAKI KARAOKE WON'T BE ANY FUN AT ALL~
I TOLD YOU, I CAN'T GO!
Oh come oooh

HEY
IF YOU'RE LOOKING FOR FUJIMOTO-KUN, HE'S ALREADY GONE HOME
AH, MASAKI-KUN
tch
THAT SO?
EH?
where
AND ONE OF THE ONLY TIMES I CAN TALK TO HIM WITHOUT ANYONE ELSE GOSSIPING ABOUT IT
gaya
gaya
THE WALK HOME IS ONE OF THE ONLY TIMES WE CAN BE ALONE TOGETHER...
SO COLD...
THOSE GIRLS' TIMING IS JUST AMAZING, HE PROBABLY WENT AND STARTED WALKING HOME ALONE
IS HIROYA STILL THERE?
I'M BUSY RIGHT NOW
SEE YA LATER!
dash
Oh come on, wait!
beep

WELL, IT SEEMS THEY'VE TURNED THEIR ATTENTIONS TO BAGGING LOVE AFFAIRS WITH HIGH SCHOOL BOYS
AND I THINK MOST PEOPLE WOULD RATHER HAVE A NORMAL RELATIONSHIP WITH SOMEONE OF THE OPPOSITE SEX
WELL, DON'T YOU GET ENTANGLED IN THEIR FLIRTATIONS TOO
...Q...
IS THAT WHAT IT SEEMED LIKE?
WHAT IS IT?
SOME GIRLS FROM YOUR CLASS CAME TO VISIT OURS
OH, RIGHT
YEAH, I KNOW
SURELY SOMEONE LIKE YOU CAN RESPECT THAT "FREEDOM"
YOU'RE FREE TO LOVE WHOMEVER YOU WANT
GU...
IF YOU DON'T CONSIDER HIS FEELINGS AND HIS FREEDOM, THERE'S NO POINT IN IT IS THERE..?
EI-THER-WAY
YOU KNOW, I AM SERIOUS ABOUT HIM.—

DO YOU WANT YOUR PARTNER TO BE UNHAPPY?
...I UNDER-STAND THAT
I KNOW THAT
BUT I HADN'T THOUGHT THAT
LOVE BETWEEN MEN AND WOMEN IS A WHOLE LOT EASIER THAN LOVE BETWEEN MEN.
ALL THIS MIGHT BE MAKING HIROYA UNHAPPY...
I REALLY DO
YOU UNDER-STAND, BUT YOU WON'T STOP... WILL YOU?
OH WELL, MAYBE THAT'S YOUR PROBLEM
YOU'RE TREATING THIS LOVE LIKE YOU WOULD ANY OTHER
IN ANY CASE, BE MORE CAREFUL.

FUJIMOTO-KUN
AH...
MIND IF I WALK HOME WITH YOU?
...I DON'T MIND BUT...
SO CUUU~~~TE
YOU RIDE THE BUS DON'T YOU, FUJIMOTO-KUN?
YEAH... I'M KIND OF FAR OUT, ON THE B.M STAND STOP
REALLY!? THEN WE CAN RIDE THE BUS TOGETHER! I LIVE IN ASAHIGAOKA

HEEEH, REALLY?
BUT I'VE NEVER SEEN YOU ON THE BUS BEFORE-- WHAT TIME DO YOU CATCH THE BUS IN THE MORNING??
AH... UM I USUALLY RIDE THE 7:40, BUT...
YOU RIDE THE BUS THAT EARLY!?
THEN, YOU GET TO SCHOOL AROUND 8 O'CLOCK DON'T YOU?
Is that the vice president with a girl?
ABOUT 5 AFTER ACTUALLY
I'M ALWAYS WAITING 'TIL THE LAST MINUTE

DID TAKASHI'S BOYFRIEND DUMP HIM?
OH WELL, GIRLS AND GUYS FIT TOGETHER BETTER ANYWAY, HUH
BUT TAKASHI WAS PRETTY SERIOUS ABOUT HIM, WASN'T HE?

shu

HEY
gakon
HUH-?

WHAT'S WRONG? SOMETHING HAPPEN?
UH, WELL...
I WOULDN'T SAY ANYTHING HAPPENED REALLY..
IT'S NOTHING
BUT WHERE CAN WE WATCH--
HEY!
?
right then
HEEEEEEEEEEEEY
HEY, I CAME TO SEE A VIDEO!!
You up for a Video~~?
N-NOO
HEY TAKASH!
YOUR BROTHER AT HOME TODAY?

A PORNO...?
A NEW ONE CALLED "VIRGIN WIFE"
AL-RIGHT
SCORE
A~AAH
AT LEAST THEY'RE HAPPY
OH NO, PLEASE STOP. I'M NOT THAT KIND OF A WIFE!
AAAH NO!
NO... PLE-ASE FOR-GIVE ME
I KNOW I SHOULD HANG OUT WITH THESE GUYS SOME-TIMES BUT...
I'M BORED STIFF

AAH
AHNN
transformation..
HIROYA..
HE'S REALLY.. GOT A SENSITIVE BODY
JUST BRUSHING HIS NIPPLES LIGHTLY GET THE CUTEST REACTION
OR THE INSIDE OF HIS THIGHS, THE SPOT AROUND HIS BELLY-BUTTON ALL OF THOSE EROGENOUS ZONES
ESPECIALLY WHEN I TEASE HIS TOES WITH MY MOUTH, HE SAYS "IT TICKLES" BUT
IT REALLY DRIVES HIM CRAZY

BUT HIS BIGGEST WEAK POINT HAS GOT TO BE THERE
THAT LITTLE MOUTH THAT CAN BE TEASED LOOSE, WITHOUT ANY RESISTANCE AT ALL
THOUGH IT'S STILL SO TIGHT THAT I CAN ONLY GET ONE FINGER INSIDE...
INSIDE HIROYA
IS SO WARM
AND SOFT
AAAAHN
MN
I WANT TO HEAR HIROYA CRY OUT LIKE THAT
...WHILE I DO THAT TO HIS LITTLE ASS...
HERE
TOSS
NAH, I CAN'T GET OFF ON ANY-THING BUT THE REAL THING
LOOKS LIKE YOU'LL NEED IT
BUT ISN'T THAT HARD TO GET?

HE'S
AN HONOR STUDENT, WHO NEVER BROKE ANY RULES AND ALWAYS WORE HIS UNIFORM TO REGULATION
WITH HIS BLACK HAIR AND COLD EYES
I'VE CAUGHT HIM
BUT MY HIROYA...
NO WAY---
I SUPPOSE I COULD FUCK ANY OLD STUBBY-LEGGED GIRL LIKE THIS ONE
AAHAAH
AHNN
MY HEAD'S DOING THIS TO ME
THAT'S WHY
IT'S BEEN MORE THAN 60 DAYS SINCE I'VE HAD SEX WITH ANYONE
COME TO THINK OF IT, IT'S BEEN MORE THAN 2 MONTHS SINCE I'VE STOPPED HAVING ANYTHING TO DO WITH KANAE
MAKIN' US LOOK BAD, YOU DICK---
TCH
IT IS hard but

TAKASH!
THOSE PINK LIPS THAT HAVE NEVER KNOWN ANY KISS BUT MINE
THAT PALE, DELICATE BODY THAT HAD NEVER BEEN HELD
IN MY ARMS---

NO... I MEAN, YOU SEEMED REALLY SERIOUS BUT WHAT HAPPENED TO HOLD THINGS UP...?
HOW FAR...?
HOW FAR DID YOU GO WITH THE VICE PRESIDENT?
I'M SURE
THAT GIRL!
THAT'S NOT BAD IN ITSELF BUT, IT JUST LOOKED KINDA FISHY TO ME, THAT'S ALL
HE WENT HOME WITH SAWAMURA TODAY
SOMETHING HAPPENED WITH HIROYA?
AND HE'S NOT THE KIND OF GUY WHO'S INTERESTED IN PICKING UP GIRLS AT ALL.....
HE COULDN'T GET A GIRL IF HE WANTED TO
THAT'S WHY HE SAID HE WANTED ME TO TEACH HIM TO KISS AND PICK UP GIRLS WHEN WE FIRST HOOKED UP
THAT THE REASON HIROYA'S STILL FREE NOW IS THAT NONE OF THE DATING GIRLS HAVE PAID ANY ATTENTION TO HIM.

EVEN THOUGH IT'S TRUE
THAT HIROYA WOULD HAVE A BETTER SHOT AT "CHOOSING A LOVER" THAN EVEN I WOULD...
WELL, I GUESS MY POPULARITY'S RUBBING OFF ON THE VICE PRESIDENT
RIGHT, TAKASHI?
THAT'S SAYIN' A HELL OF LOT AFTER THE STUDENT FESTIVAL! YOU'RE PROBABLY BOTH HOT STUFF!
TAKASHI, YOU BETTER DO SOMETHING TO STAKE YOUR CLAIM ON HIM PRETTY QUICK, OR HE'S GONNA STRAY
But hey, he does what he's got a chance to do
HEY NOW~
...B...BUT YOU'RE NOT REALLY GAY, ARE YA--..
I... I MEAN YOU CAN GET A NEW GIRLFRIEND TOO NOW, TAKASHI
TH-THAT'S RIGHT, MUST BE WEIRD WITH ANOTHER GUY
I MEAN, MAYBE FUJIMOTO THOUGHT IT WAS KINDA GROSS TOO...

SAWAMURA MICHIKO HUH?
SHE IS PRETTY CUTE, BUT...
shut
ANYWAY... W-WE SHOULD GET GOING
Y... YEAH, RIGHT
SEE YA, TAKASHI
YOU! ID

WAIT A MINUTE
SAWAMURA CAN'T BE...
Pi
Pi
HEY
YOU'RE GOOD FRIENDS WITH SAWAMURA FROM CLASS RIGHT?
WHAT'S THIS ALL OF A SUDDEN?
WE'RE FRIENDS, YEAH... BUT WHAT DO YOU WANT WITH MICCHI~~?
YOU...
THEY TOLD ME SHE'S GOING AFTER FUJIMOTO, IS IT TRUE?
YEAH YEAH, I KNOW, IT'S NOT LIKE I DID ANYTHING TO SABOTAGE YOU OR ANYTHING
DID I?

I CAN'T CONTROL WHO MICCHI FALLS IN LOVE WITH
THAT'S MICCHI'S CHOICE, ISN'T IT? SHE'S FREE TO DO WHAT SHE WANTS.
SO THIS IS ANNA'S MEDDLING!!
BUT IF I COME OUT AND SAY WHAT I'M REALLY THINKING I'LL LOSE MY EDGE
WELL YEAH, BUT IT'S HIROYA'S FEEDOM TO CHOOSE WHO HE WANTS TO BE WITH
EXACTLY
BUT FROM WHAT MICCHI TELLS ME, IT'S BEEN GOING QUITE SMOOTHLY FOR THE BOTH OF THEM~~
GACHAN
TCH
!

!?
I SHOULD BE ABLE TO CATCH HIM AT THE GATE THIS TIME
'MORNING
HEY
RIGHT?!
MAMA'S ALWAYS TRYING TO SABOTAGE MY DIET--

I'VE ALREADY TRIED A DOZEN DIFFERENT WAYS OVER AND OVER
BUT IT'S REALLY HARD!
WELL DON'T PUSH YOURSELF, YOU DON'T WANT TO GET SICK DO YOU?
IT'S TRUE!?
SHIT
taa
HIROYA!

WHAT'S THAT? A LOVE LETTER!?
NO WAY
AH..?
HEY, WHO'S IT FROM? IS THERE A NAME ON IT!?
U... UM. MIKAMI MEGUMI IT SAYS
DO YOU KNOW HER, MASAKI-KUN?
I'VE GOT RIVALS.....
ACT.11 END

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ACT.12 〈Love is a Mystery…?〉

恋はミステリー…？……

TRANSLATION : TSUKIARA
SCANS : OKAASAN
EDIT : PLUTO
QC : TSUKIARA
PUKIDOKI - HTTP://WWW.ARASHI.ORG

Zaaaaaa...
HE W-
KY-AAAAAAAA
HE'LL COME
HE WON'T
HE'LL COME HE WON'T HE'LL COME HE WON'T HE'LL COME HE WON'T HE'LL COME HE WON'T HE'LL COME HE WONT
HE'LL COME
HE'LL COME
HE'LL COME
HE'LL COME!
HE WON'T
AAH

COULD SHE HAVE MEANT A DIFFERENT GINKO TREE...?
look around
GUESS HE DOESN'T KNOW I'M HERE, HUH

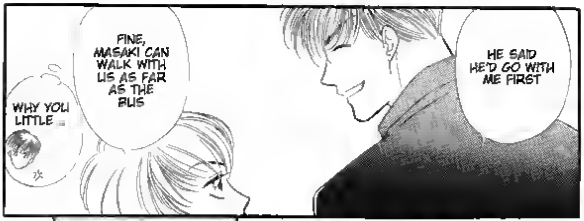
FUJIMOTO-KUN
rustle..
"AFTER SCHOOL UNDER THE GINKO TREE" IT SAYS...
I SUPPOSE THERE MUST BE OTHERS HERE AND THERE AROUND SCHOOL, BUT...

eek
PAGE 132!!
READ THIS AND UNDERSTAND THE DEPTH OF MY FEELINGS!
I'LL WAIT FOR YOU HERE AGAIN TOMORROW!
WELL THEN, SEE YA
AH
DASH

haa
giggle
giggle
giggle
THIS IS FROM THE LIBRARY?
What's that?
Wha... what do I do with this...?
haa...

SO IT WAS THAT MIKAMI MEGUMI, HUH.?
YOU KNOW HER?
TRUTH IS, WE WENT TO MIDDLE SCHOOL TOGETHER, BUT SHE'S A REAL FREAK
SHE WAS ALWAYS READING BOOKS AND RECOMMENDING THEM TO EVERYONE
SHE DID IT TO ME ONCE
SHE BROUGHT ME THIS REALLY THICK BOOK AND SAID "IT'S INTERESTING, SO YOU SHOULD TRY AND READ IT"
I COULDN'T HELP BUT BORROW IT AND EVERY DAY SHE ASKED "DID YOU READ IT YET?" JUST NAGGING AND NAGGING
HMMM...
WHAT KIND OF BOOK WAS IT?
I FORGOT ALL ABOUT IT
I only got a passing glance
SOMETHING ABOUT A GUY SAILING TO A FOREIGN COUNTRY AND MEETING MIDGETS OR SOMETHING--
"GULLIVER'S TRAVELS" RIGHT?
You read books, Masaki!? I can't believe it--
no waaaay
WELL WHEN I WAS A CHILD I SUFFERED FROM CHRONIC SICKNESS
AND BECAUSE I COULDN'T PLAY OUTSIDE, MY BOOKS WERE MY ONLY FRIENDS

Lies! Lies! Lies!
You're pulling the wool over my eyes!!
YO
WANNA GO HOME?
nod
alright!!
TODAY I GET TO GO HOME WITH HIM!
Fujimoto-ku~~~~~n
Let's go home together! ♡
AH
UM-- ONLY IF YOU DON'T MIND MASAKI COMING TOO...
CRY-BABY


HE SAID HE'D GO WITH ME FIRST
FINE, MASAKI CAN WALK WITH US AS FAR AS THE BUS
WHY YOU LITTLE...

...NOT REALLY, IT'S NOT ABOUT MIKAMI-SAN.
I won
-But-

ACTUALLY I'D INVITED HIM OVER TO MY PLACE TODAY
PLAY ALONG..!
DIDN'T I, HIROYA?
YEAH

I'VE GOT SOME-THING TO TALK TO MASAKI ABOUT IN PRIVATE...
COULD IT BE ABOUT MIKAMI MEGUMI? IF YOU WANT INFORMATION I CAN TELL YOU!
T..TURN HER DOWN HIROYA..!

NOW WHEN HIROYA COMES HOME WITH ME
IT USUALLY MEANS WE'RE GOING TO GET IN A COURSE OF HEAVY PETTING
I GUESS THAT'S MY USUAL DAYDREAM
IS HE REALLY GOING TO COME ALL THE WAY HOME WITH ME?
FEELS KIND OF LIKE AN EXCUSE...
BUT IF I KEEP PUSHING HIM INTO THINGS LIKE THAT HE MIGHT
-----STOP COMING
...AND HE MIGHT RUN AWAY WHENEVER HE SEES MY FACE.
like what happened three days ago
HE MIGHT NEVER COME AGAIN-.!
...DID HE REALLY HAVE SOMETHING HE WANTED TO TALK TO ME ABOUT?
BUT IF IT'S NOT REALLY ABOUT MIKAMI THEN COULD SOMETHING HAVE HAPPENED TO HIROYA...?
He came...
WHAT DID YOU WANT TO TALK TO ME ABOUT?

COULD IT BE
THAT HE REALLY DIDN'T HAVE ANY-THING TO TALK ABOUT BUT ONLY CAME TO SPEND TIME WITH ME!?
EH?
WELL..
IT'S NOTHING HUGE BUT
I WAS THINKING I WANTED TO ASK YOU WHAT YOU THOUGHT ABOUT SOME-THING...
kas
SO HE DID HAVE SOME-THING TO TALK ABOUT!
HIROYA...
snug
IF IT'S ABOUT BREAKING UP WITH GIRLS, YOU'VE COME TO AN EXPERT!
OKAY
oh well, this guy's probably the most clueless in all the world

OK
THIS IS ABOUT MIKAMI, ISN'T IT.
HM?
IS THERE SOMETHING IN YOUR POCKET?
AH
WHAT THE HELL IS THAT!?
A ROSE I THINK?
It's fake though
YOU'RE NOT TELLING ME THAT MIKAMI BROUGHT THIS TO HER LOVE CONFESSION, ARE YOU!?
IT'S A BIT... MUCH... REALLY..
dig.
THERE'S MORE... THAT'S NOT THE CONFESSION

gyahahaha
Love Poetry Collection
Love Poetry Collection
THIS IS
Wh...
What the heck is this? "Love Poetry Collection"!? That's so cheesy——!
I DON'T THINK IT'S ANYTHING TO LAUGH AT, DO YOU?
THOUGH I HAVE TO ADMIT... I THOUGHT HE WAS A LITTLE STRANGE
sulk...
ha
ha
N...NO... I MEAN, I LOVE BOOKS TOO, N' THAT'S JUST FINE BUT-
Sides hurt.
MASAKI
YOU LOVE BOOKS?
GETTING THAT BOOK WITH A ROSE INSIDE IT
It's just too much!
I USED TO READ A LOT
WHEN MY BROTHER LOCKED HIMSELF UP INSIDE IN THE HOUSE I HAD TO FIND A WAY TO COPE, RIGHT?
hee...
SINCE I COULDN'T GO OUT AND FOOL AROUND, I'D BORROW BOOKS FROM THE LIBRARY INSTEAD
I PROBABLY DIDN'T ALWAYS CHOOSE WHAT YOU'D CONSIDER GREAT LITERATURE, BUT YEAH I LIKE BOOKS

ARE YOU GOING OUT WITH HER?
I HAVEN'T REALLY READ MANY BOOKS LATELY. I'M ALWAYS STUDYING
HMM WELL, YOU'RE FREEING UP SOME NOW, AREN'T YOU?
I'VE READ SOME INTERESTING ONES STORIES ABOUT ANIMALS OR ADVENTURES...
(ho)
...NO
I KIND OF GET THE FEELING THAT THESE GIRLS COULD HAVE ASKED ANY TIME AND DIDN'T
JUST FOR THAT IT SEEMS LIKE I SHOULD REFUSE THEM, BUT I DIDN'T GET A CHANCE TO SAY SO
EH? YOU DIDN'T SAY SO?
I COULDN'T, SHE GAVE ME THIS BOOK AND RAN AWAY
I GUESS IT WAS A CODED CONFESSION, REALLY.
and the red rose too
Love Poetry Collection
A CODE? YOU THINK SO?

YOU KNOW...
I THINK SOMETHING'S DIFFERENT TODAY. MY HEART'S RACING, BUT NOT LIKE IT USUALLY DOES.
...
EITHER WAY IT SEEMS IMPOSSIBLE TO READ THAT WHOLE THING AND GIVE HER MY IMPRESSION BY TOMORROW
THIS THING WOULD TAKE A WHOLE DAY TO READ. JUST GIVE IT BACK AS IT IS
AH. I CAN'T DO THAT
IF YOU TRY TO READ IT YOU MIGHT NOT BE ABLE TO STOP YOURSELF
REALLY?
WHAT'S DIFFERENT THEN?
WELL, YOU KNOW I ALWAYS THOUGHT YOU WERE THE KIND OF GUY WHO WOULD THINK BOOKS ARE STUPID AND A WASTE OF TIME, MASAKI
WE'RE AT HOME, SO CALL ME "TAKASH!"
HIROYA

I...
YOU CAN'T?
IS THAT ALL YOU WANTED TO TALK TO ME ABOUT?

ANYWAY
eh
AH. UM, ACTUALLY
I'VE NEVER GONE OUT WITH A GIRL BEFORE AND... WELL...
TH...
TH... THAT'S NOT WHAT I MEAN AT ALL!
I MEAN
umm
WHAT DO YOU MEAN BY THAT? "IT WOULD BE NICE IF I COULD"?
I TAUGHT YOU TO KISS, DIDN'T I?
---IT'S OKAY IF YOU THINK YOU WANT TO GO OUT WITH THE GIRL WHO CONFESSED TO YOU
IF YOU THOUGHT I WAS MAKING LIGHT OF IT ALL, I'M SORRY
BUT YOU KNOW

HEY!
IF YOU'RE ASKING ME HOW TO DUMP GIRLS THEN HOW MANY HAVE YOU GOT HANGING ON YOU?!
THAT'S NOT WHAT I'M TALKING ABOUT AND THIS ISN'T A JOKE!!
...YEAH
BUT REALLY, I FIGURED YOU WERE THE BEST PERSON TO ASK ABOUT GIRLS, MASAKI
SUK.
about girls..
you don't want them to wait on you
IF YOU'RE GOING TO DUMP SOMEONE, IT'S BETTER TO SAY SO FLAT OUT
DID I HIT IT? IS THAT WHAT YOU WANTED TO ASK ABOUT?
I KNOW IT'S NOT

DO YOU REALLY, THOUGH?
Aosaa...
NOO
N
STO.. STOP IT
MASAKI
CUT IT OUT...
THERE'S NO WAY THIS WILL JUST BE A KISS
LET ME
I ONLY WANT TO KISS YOU

ONLY THAT
I SWEAR
NO
chu
NN
chu

AL-RIGHT
THAT'S ALL
.....
ANYWAY
READING THAT POETRY BOOK'S GOING TO BE A CHALLENGE ISN'T IT?
EH?

AH--, PAGE 132
HM?
I THOUGHT SHE MEANT READ UP TO THAT POINT BUT.....
flip...
IT'S A POEM CALLED "FOREST IN SPRING-TIME"
IT'S A CONFES-SION AFTER ALL
LET ME SEE
WANT TO READ IT?
...JUST TO MAKE SURE
WELL, I THINK IT'S A VERY PRETTY POEM BUT
I DON'T REALLY GET WHAT SHE'S TRYING TO TELL ME
this is confession
Shut
THEN TELL HER WHAT YOU GOT OUT OF IT
BUT MIKAMI-SAN MUST HAVE FOUND SOME-THING IN IT THAT EX-PRESSED HER FEELINGS OR SHE WOULDN'T HAVE GIVEN IT TO ME, RIGHT?

CAN'T BE HELPED THOUGH, IF YOU DON'T GET IT, YOU DON'T GET IT
IF YOU WANT TO SAY SOMETHING IT'S BETTER JUST TO TELL HER YOURSELF
Just s*ck it out
.....
WELL... I GUESS I THINK SO TOO
"STRIKE TWO" I'VE BEEN WINNING A LOT BUT
DIDN'T YOU SAY YOU'D KICK MY ASS IN A REMATCH THE NEXT TIME WE PLAYED?
'CAUSE! NOW I KNOW THE SECRET!
WANNA TRY?
YEAH!
TODAY I'M GONNA WIN THOUGH!
YOU FLATTER YOURSELF
-I'M- THE KING OF SPORTS GAMES HERE, LITTLE BOY
SHALL WE MAKE A BET?

.....
YOU'RE SURE YOU'RE GOING TO WIN, AREN'T YOU?
YEAH... BUT
MAKING A BET WITH YOU... last time was...
IF YOU DON'T WANT TO BET YOU SHOULD JUST GIVE UP, RIGHT?
WHAT'S THE PENALTY?
THE SAME AS BEFORE ONE KISS
THAT'S OKAY
IF IT'S JUST A KISS
BUT IF I WIN...
kii
ALRIGHT
HA...
HAA
HA...
an hour later

STILL
WANT TO PLAY?
NO MORE
NOO
every time he loses it's like this
THAT'S CHEAP! YOU'RE WAAAAY TOO STRONG...!
THEN YOU GIVE UP, DON'T YOU?
AND I THOUGHT I'D WIN TODAY TOO...
YOU'RE GETTING BETTER
BUT YOU STILL LACK THE TRAINING REQUIRED TO BEAT ME, GRASSHOPPER
WELL I TOLD YOU I WAS THE BEST, DIDN'T I?

NEXT TIME I'LL KICK YOUR ASS!
YEAH YEAH
NO MATTER WHAT HE SAYS
HIROYA SEEMS TO HAVE AS MUCH FUN WITH THIS AS I DO
IF I WIN...
IF I HAD WON
I'D HAVE MADE MASAKI PROMISE NEVER TO PUT HIS HANDS ON ME AGAIN
AND NO MORE KISSING EITHER...!

AND I CAN'T FORGIVE THAT
---- BUT
WHY COULDN'T I FORGIVE IT I WONDER...?
I DON'T HATE MASAKI
IF I LET MYSELF FEEL GOOD WHEN MASAKI DOES SEXUAL THINGS TO ME, I'LL NEVER FORGIVE MYSELF
NO I LOVE HIM
THIS IS
IF I DID THEN MAYBE I'D LET HIM GO EVEN FARTHER
BUT
DIFFERENT THAN GOING TO SCHOOL WITH THE EARRING AND THE BROWN HAIR

I LOVE MASAKI BUT, CAN'T WE JUST BE NORMAL FRIENDS?
"FREEDOM" HAS LIMITS, IT'S NOT SO EASY TO JUST COME OUT AND DECIDE TO BE A FAG
COULDN'T IT BE ENOUGH, JUST PLAYING GAMES TOGETHER, JUST TALKING...
IF WE DID THAT, AND JUST THAT, I'D STILL BE ABLE TO THINK "DEEP DOWN, MASAKI IS SPECIAL"
IT'S JUST... UNNATURAL
I MEAN, I FEEL THAT WAY
IT'S SOMETHING AGAINST THE VERY GRAIN OF SOCIETY

AND WITHOUT THOSE THINGS, WE WOULDN'T BE ABLE TO HAVE TIME TOGETHER LIKE WE JUST DID, WOULD WE?
BECAUSE I'M SPECIAL TO MASAKI, I'M THE ONE HE WANTS TO KISS AND DO SEXUAL THINGS WITH
BUT
BUT
BECAUSE OF THAT I--
I'M GAY
AREN'T I?
haa

Jaya
Jaya
I
AS IT IS I CAN ONLY
LOVE HIM GUILTILY——
YOU'RE REJECTING ME, AREN'T YOU?
THEN

EH? IS THAT WHAT IT SOUNDS LIKE? I READ THE POEM BUT HONESTLY, I DIDN'T UNDERSTAND IT AT ALL...
THEN YOU ARE REJECTING ME.....
WELL... MASAKI SAID THAT THE POEM WAS A CONFESSION BUT...
!?
YOU SHOWED IT TO SOMEONE ELSE!?
WAS I NOT SUPPOSED TO?
NO WAY. I CAN'T BELIEVE IT...
I CAN'T BELIEVE YOU'RE THAT KIND OF PERSON, FUJIMOTO-KUN...
DASH
AAH
WAIT
MIKAMI-SAN!?
YOU JENNNNNNNRK!!
I wasn't supposed to give this back...?

HEY
HOW'D IT GO?
SHE SAID I WAS A JERK AND RAN AWAY
YEP
YEP
DID SHE SAY SOMETHING LIKE "I WAS WRONG ABOUT YOU, FUJIMOTO-KUN"?
YEAH, SHE DID SAYSOMETHING LIKE THAT
THAT'S THE TYPE THAT'S IN LOVE WITH LOVE
IN LOVE WITH LOVE?
IN SHORT... SOME GIRLS WILL SAY THEY LIKE YOU, BUT WHAT THEY REALLY LIKE, EVEN MORE THAN YOU--
IS THE IDEA OF BEING IN LOVE AT ALL THEY DON'T CARE IF IT'S YOU OR NOT.

I DON'T
REALLY GET IT
OKAY, I'LL MEET YOU AFTER
his friends smoke over here
OH YEAH
...WHAT ARE WE DOIN' WITH THIS?
AH... I THOUGHT I'D RETURN IT TO THE LIBRARY
OK...
WELL, DON'T WORRY ABOUT IT
ONLY PEOPLE WHO HAVE IDEALIZED YOU AND BUILD YOU UP TO BE WHAT YOU'RE NOT SAY "I WAS WRONG ABOUT YOU!"
I'VE EVEN BEEN DUMPED FOR EATING STRAWBERRY POCKY!
FUU
YOU SERIOUS?
SHE SAID "STRAWBERRY POCKY DOESN'T SUIT YOUR IMAGE AT ALL, MASAKI-KUN!"
she was insane
SO YOU'VE BEEN DUMPED BEFORE TOO, MASAKI
I THOUGHT I'D BE ABLE TO RETURN IT BEFORE BUT...
katan

grin
YOU'VE GOTTEN POPULAR, VICE PRESI-DENT
same class
AH...
TOKUNAGA!
hey don't watch!
sigh
5
Sayaka
Sayaka
footsteps close
SIIP
EH...
AGAIN!?
serial
YOURS IS THE ONE IN THE PINK ENVE-LOPE ISN'T IT TOKUNAGA?
TH-THAT'S NOT MINE! PLEASE DON'T SAY WEIRD THINGS LIKE THAT!
WHAT'S GOIN' ON VICE-PRESI-DENT?
YOU'VE GOT MORE GIRLS CON-FESSING THEIR LOVE TO YOU!?

DON'T SWEAT IT, THE VICE PRESIDENT IS PRETTY CUTE
ISN'T HE TOKU-NAGA?
I NEVER SAID ANY-THING LIKE THAT!
LOOK AT YOU, YOU'RE TOTALLY FLUSTERED
YOU'RE NOT THAT HOT AND BOTHERED ARE YOU?
PLEASE DON'T MAKE UP STORIES ABOUT THINGS THAT ARE NONE OF YOUR BUSINESS
UM...
HEY, YOU GUYS
2B 19
D

W WE WEREN'T DOIN' NUTHIN, WERE WE?
SEE YOU LATER TOKUNA-GA-KUN, SENPAI, IF YOU'LL EXCUSE ME
BOW!
HEY
THOSE ARE...?
YEAH
I GOT SOME MORE
looks like 3
haa.
I KNOW THEY'RE ALL LETTERS FROM PEOPLE WHO LIKE ME, BUT

IF ALL THESE GIRLS TURN OUT TO BE LIKE MIKAMI-SAN....
SHE'S A SPECIAL CASE!
BUT THIS IS HAPPEN-ING....
BECAUSE YOU'VE STARTED TO BECOME SO POPULAR
BUT MAYBE IT'S NOT JUST GIRLS YOU'VE BECOME POPULAR WITH
MAYBE GUYS HAVE NOTICED TOO....?
THIS IS BAD
DOKII
MASAKI?
THIS IS BAD
THIS IS VERY VERY VERY BAD!!
ACT.12 END

◆こんにちは。『やってられねェぜ!』4巻をお届けします。4巻は文化祭から始まって学園コメディってカンジの1冊。文化祭でイチャズ隆と裕也、かわいい裕也にスリまわされる隆が書けて楽しかったなぁ♡ ラストに登場の新キャラ倫永くんは秋月君生の原作に指定がなかったのをいいことにこんでのシュミに走ったルックスになってたりして 5巻の倫永くんの活躍も楽しみだ!! (ここ3冊連続ゴムの人!) (ちなみに倫永くんとは…モデルしてもらいました! 雑誌で(笑)) ◆さて原作とくれば'01年は『やってられねぇの小説』文庫本も出ましたわぁ! なんと2冊!! 1冊はコミックの原作小説 もう1冊はChaの読切に小説で掲載されてた 千里ヒロトの『やってられ~ガイドストーリー』。コミック版『やってられ~』2巻のあとがき漫画で欲求不満になってた人も この文庫を読めばオールクリアー コミック版ではこんでヒロシの都合でカットされて

Special Thanks to

M ASADA
M TAKEOKA
R SHIOTSUKI
M FUJIMAGARI
M MIYAMOTO
T ONOZAWA
&
R ISHII
M KITAHATA
N KOMATSUZAKI

しまったシーンやセリフも原作者では全て読めてしまう!!
ヒヤヒヤしながらもしかしたら知らないかもしれないが、あんまりヒヤヒヤ
ツッコミ入れるのはやめてください。。。

◆話はちょっともどりますが、Chataのコメントページでも書いたんだけど"action"のこびとのBGMは「Tokioの"好きだ"」でした。なんたって歌詞が"君にクラクラ"好きだって言えよでなせ!!"聴きながら私はクラクラしましたョ。てなわけでみなさんも"この話にはこの曲が合う!"とかありましたら教えてください!

◆4巻では ラブコメな 隆と 裕也でしたが 5巻では 果たしてどうなるのかな? それではみなさん また5巻でお会いしましょう!! がんばりまーす。。。

こびとみえこ
1997 11 13

初出一覧

やってらんねェぜ！4
ACT 9／Chara 97年 4月号
ACT10／Chara '97年 6月号
ACT11／Chara 97年 8月号
ACT12／Chara '97年12月号

あとがき／描き下ろし

この本を読んでのご意見、ご感想を
編集部までお寄せください。
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CHARA COMICS
やってらんねェぜ！4

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製本／宮本製本所
担当／山田由美子
（デザイン協力／海老原秀幸）
落丁・乱丁の場合はおとりかえいたします。

00F30d